



花輪和一恥 初期作品集

青林工藝社



The Early Works of  
HANAWA Kazuichi  
SEIRINKOGEISHA

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HANAWA Kazuichi  
SEIRINKOGEISHA

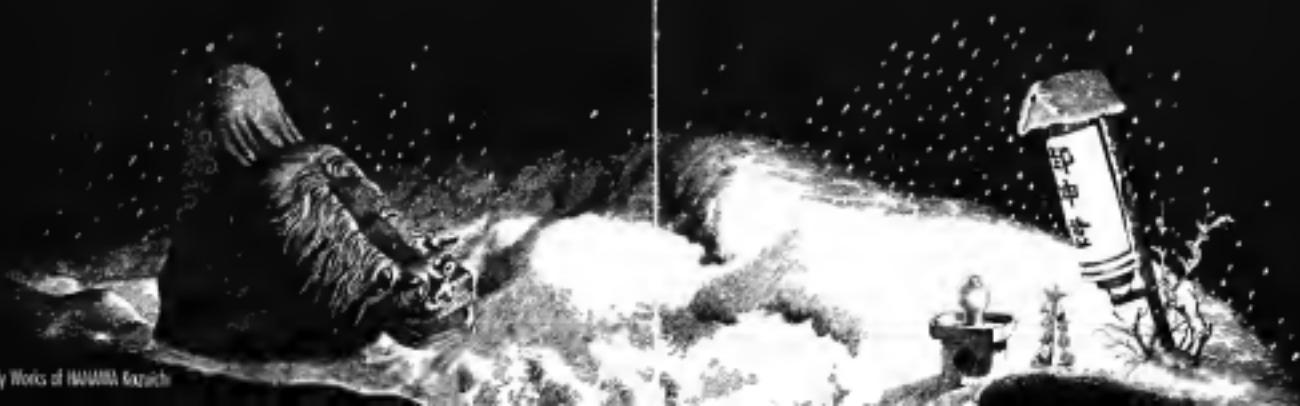


花輪和一初期作品集

青林工藝舍

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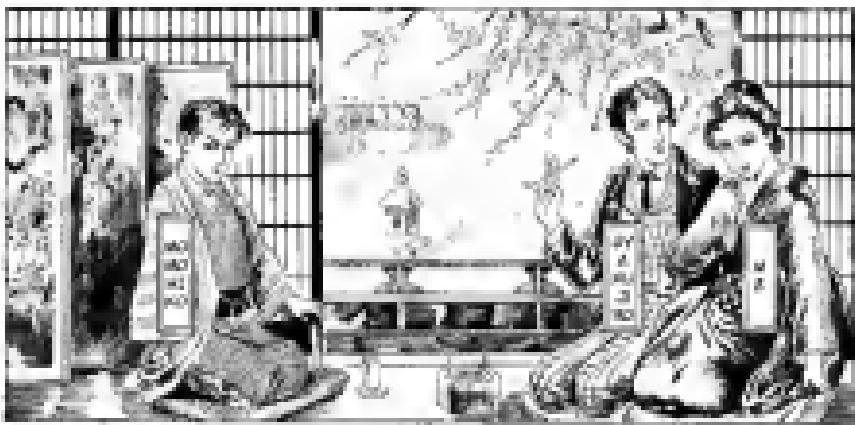
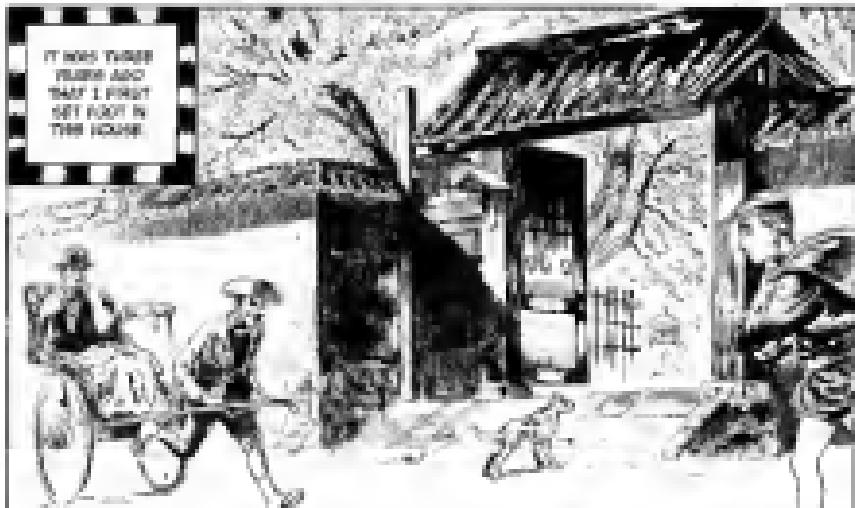


John Lasseter (left) and  
Disney Pixar's  
Animators of Toy Story: Glen Keane

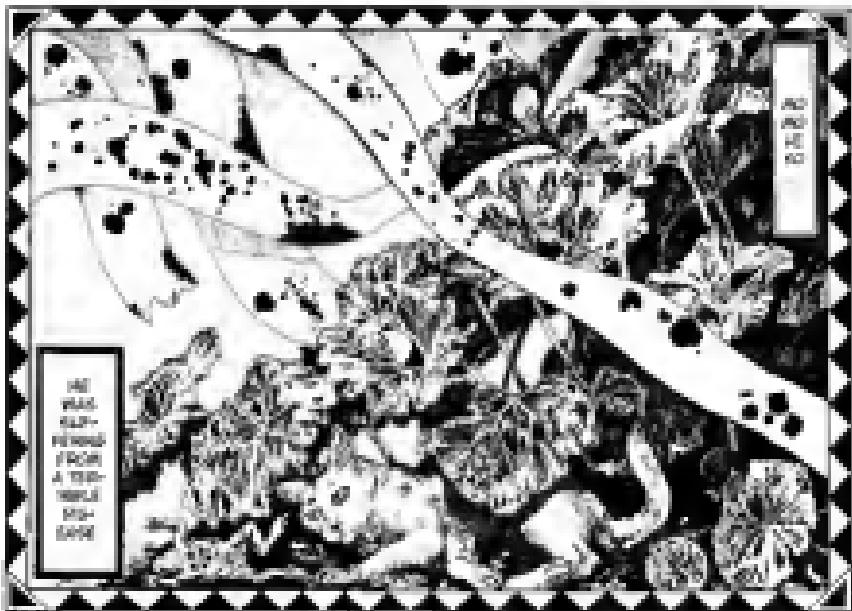
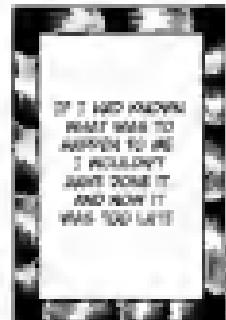


THE  
TABERNACLE  
OF FLESH

ROBERT - RUMBLE - SILENT











I HURT  
MY OWN  
BROTHER  
AND THE  
MURK  
AND KILLED  
HIM WITH  
MY OWN  
HANDS...

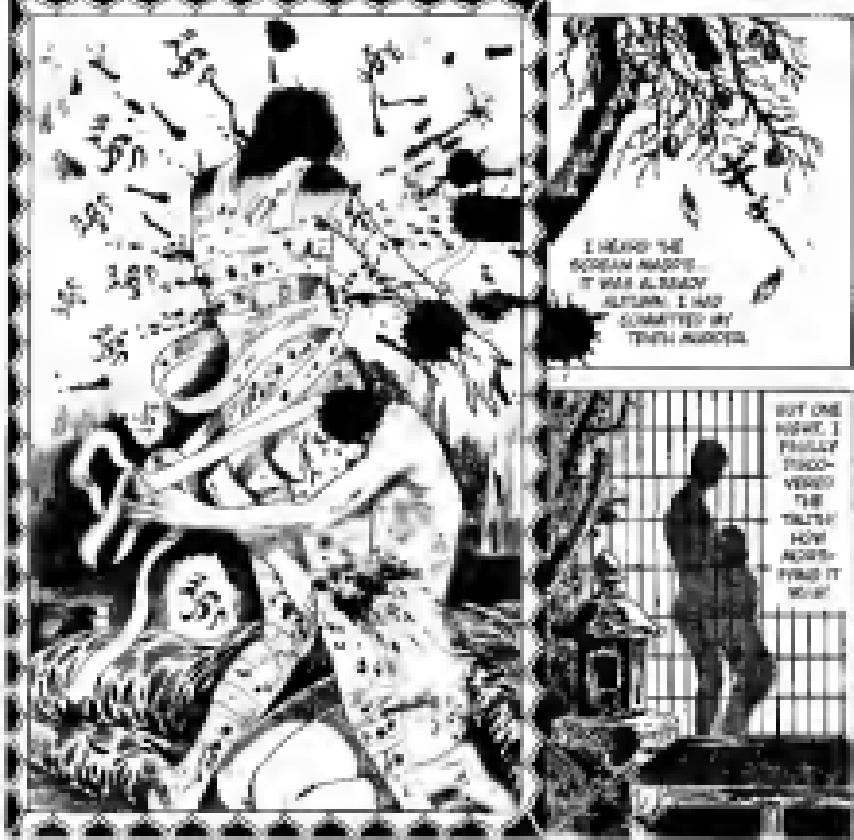


I don't  
know what I should  
do. I feel  
like I'm suffocating  
at a moment.  
Please help  
me.



SHIZUKU  
AND  
TAKI ARE  
FAR FROM  
DAY ONE.  
MOROKORO'S  
CONDITION  
SEEMED TO  
BE GREATLY  
IMPROVED









FOR  
THREE  
YEARS  
I HAD  
LET  
THESE  
TWO  
WOMEN  
MURKIN  
AND  
RILEY  
BE



MY LIFE  
HAS BEEN  
COMPLETELY  
DESTROYED



BUT THAT WAS NOT  
ENOUGH TO CALM  
ME DOWN, SO  
I INNATED MURKIN  
AND CUT  
THE PLUMS OFF  
THEIR BATTOKO  
AND ATE IT.



END

THE  
CURSED  
BREAST

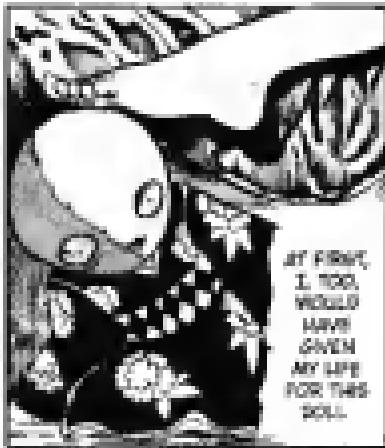
MANY PEOPLE  
POSSESS THINGS  
THEY VALUE  
MORE THAN THEIR  
OWN LIVES.  
RARE STAMPS,  
AN EXPEN-  
SIVE VASE—



BUT THEN I GRADUALLY  
STOPPED LOVING IT.  
LATELY, I CAN'T STAND  
TO EVEN LOOK AT  
IT ANYMORE.



AT FIRST,  
I, TOO,  
WOULD  
HAVE  
GIVEN  
ANYTHING  
FOR THIS  
DOLL.



I NEVER MANAGED  
TO DO IT AND I'M  
STILL PUTTING IT  
OFF



I WANTED  
TO GET  
RID OF IT  
SUSPENDED,  
BUT



WHAT'S  
MORE,  
IF YOU  
PULL  
THIS  
STRING,

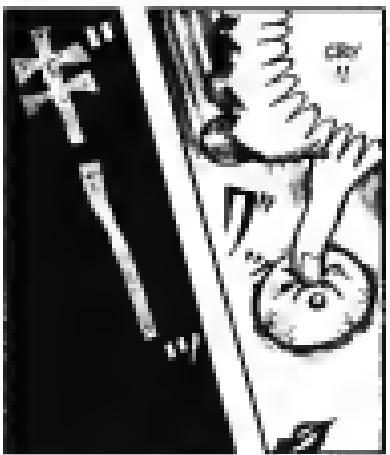
IT LOOKS  
LIKE A REAL  
BABY.

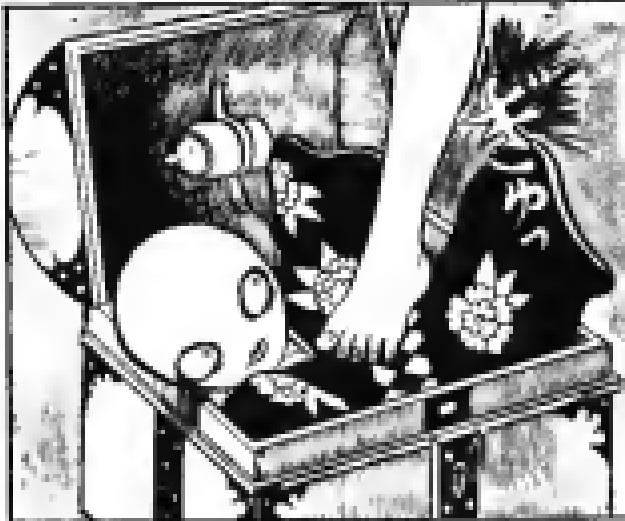


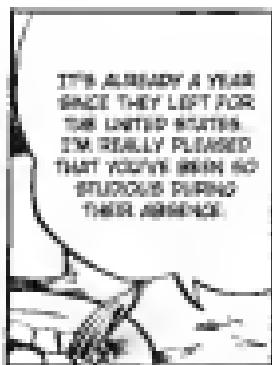
IT'S GOING TO  
SHOW JUST  
HOW WELL  
MADE THIS  
DOLL IS.

IT'S MY  
MATERNAL  
INSTINCT  
THAT  
KEEPS  
STOPPING  
ME.









OH SO  
PARTYING

ANEXT  
MONTH  
I CAN NO  
LONGER  
SAY CLASSLESS



EVER,  
YOU  
WEAR  
ME  
OUT



I WANT  
MORE  
BREASTS  
AGAIN



BESIDES, I MUST PREPARE MILK EVERY  
MORNING BEFORE GOING TO CLAWH,  
AND I WASH YOUR DIRTY DIAPERS AS  
SOON AS I COME HOME. I HATE YOU  
SO MUCH!



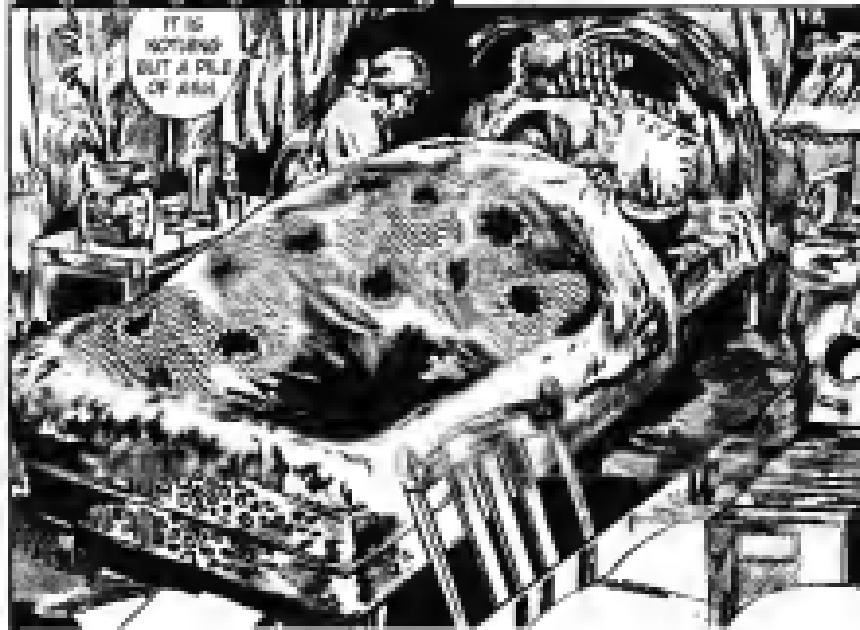
REGARDLESS OF YOU,  
MY BODY KNOWS  
NO REGRETS













SOON, THE  
INJURY WAS  
ON THE HEAD,  
BUT AS THE  
DAYS PASSED,  
I FELT AN  
EVER MORE  
INTENSE PAIN  
IN THE PALM  
OF MY HAND.

WE WILL SAY  
NOTHING TO  
YOUR PARENTS

ACCORDING TO  
THE DOCTOR,  
THE INJURY  
IS NOT TOO  
SEVERE.



THE DOCTOR  
FINALLY THREW  
IN THE TOWEL.  
  
THE DOCTOR DID ALL  
HE COULD BUT THE  
PAIN WAS GETTING  
EVER WORSE.  
DID MY HAND  
BECOME FROZEN  
INTO A CLENCHED  
FIST BY THE  
RUMORS OF MY  
COLD?

AAA,  
IT  
ITCHES!

THE PAIN WAS SO  
BAD THAT  
I WRITHED ON THE  
BED DAY AND NIGHT



AAA,  
MY...  
MY HAND!!

I CAN'T  
STAND  
IT!!



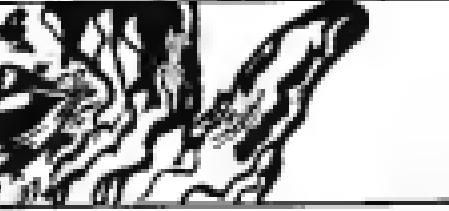
I HAD  
NO  
CHOICE  
I BE-  
GUNED  
TO CUT  
INTO  
MY  
HAND



HORRIBLY BURNED,  
IT HAD HARDENED  
LIKE A STONE,  
AND THE FIRE  
WAS STILL GETTING  
WORSE.



IN THE PALM OF  
MY RIGHT HAND  
MAVED THE  
DOLL'S WHISTER  
MOUTH.



I CRIED AND BACHED  
FOR MY BREAST  
WHEN I BEGAN  
CONSIDERED TO  
HARBOR IN MY HAND  
THE CONDEMNED  
RESENTMENT  
OF MY CHILD?



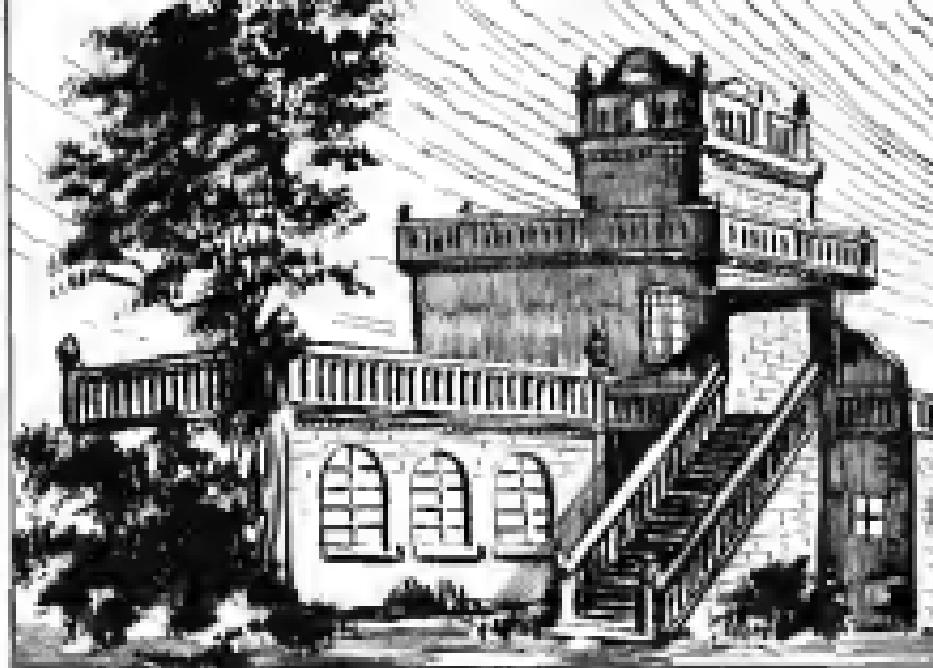


THE  
CURSED  
BEAST

花輪

和一

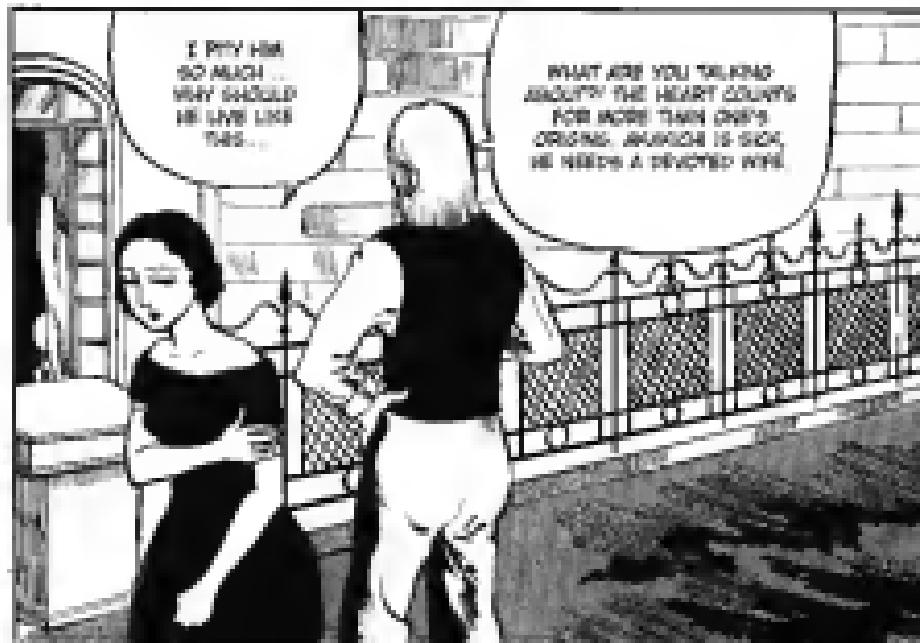




YEAH, TO HEM AND TO  
ALL THE OTHER  
ANIMALS IN THE  
BASEMENT

DO YOU  
SERVE  
JAWSON  
BREAK-  
FAST?





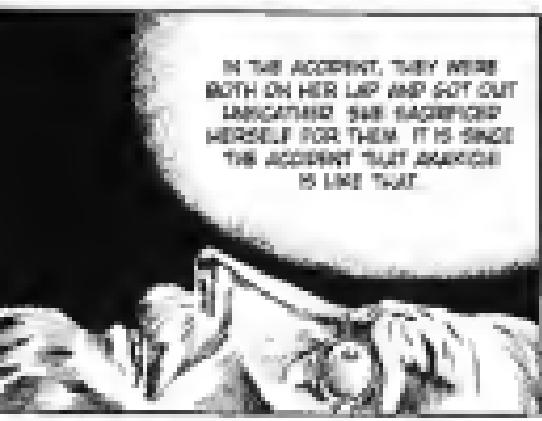




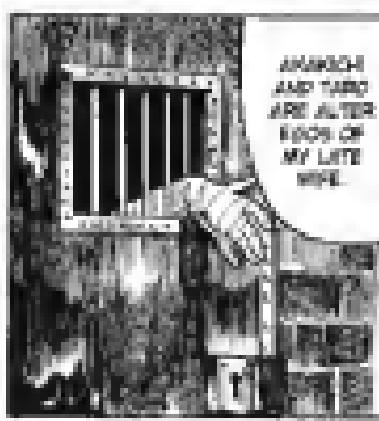


HOWEVER...  
YOUR SOULS  
REMAINED ALIVE.  
THAT'S WHY I CONTINUE  
TO FIND YOU  
EVERY DAY.

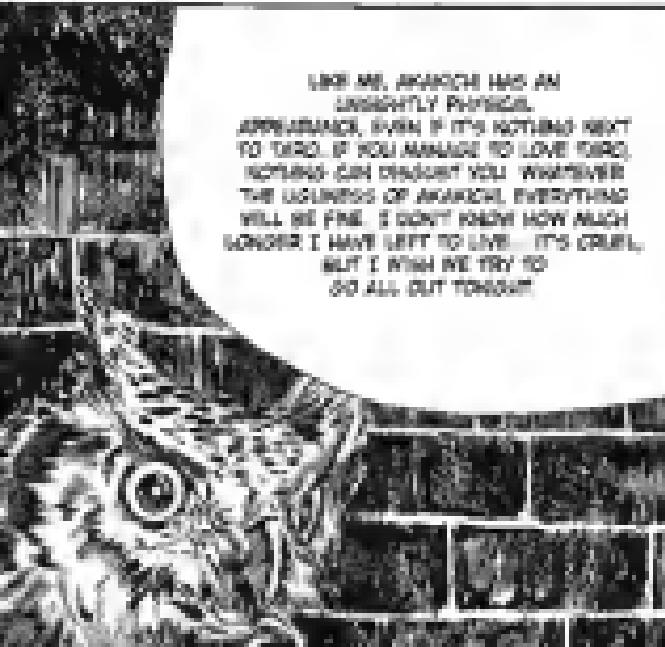
ONE  
AFTER  
THE  
OTHER,  
YOU ALL  
LEFT  
ME.



IN THE ACCIDENT, THEY WERE  
BOTH ON HER LAP AND GOT OUT  
UNSCATHED. SHE SACRIFICED  
HERSELF FOR THEM. IT IS SINCE  
THE ACCIDENT THAT AKARO  
IS LIKE THAT.



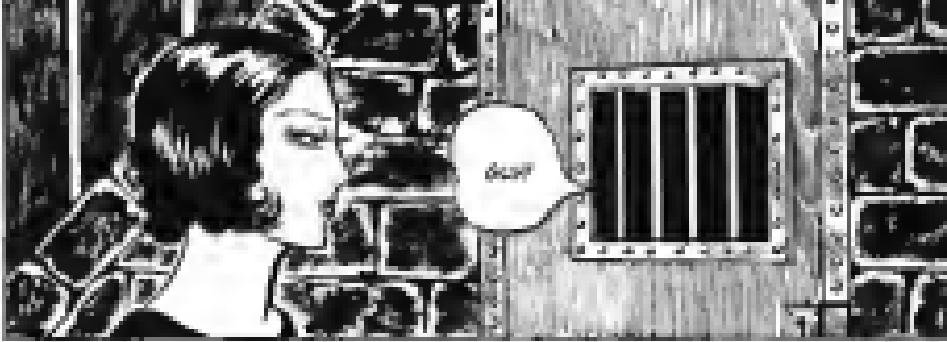
AKARO  
AND TAKO  
ARE ALTER  
EONS OF  
MY LATE  
WIFE.



LIKE ME, AKARO HAS AN  
UNATTRACTIVE PHYSICAL  
APPEARANCE, EVEN IF IT'S NOTHING NEXT  
TO TAKO. IF YOU MANAGE TO LOVE TAKO,  
NOTHING CAN DISGRACE YOU. WHATEVER  
THE UNHAPPINESS OF AKARO, EVERYTHING  
WILL BE FINE. I DON'T KNOW HOW MUCH  
LONGER I HAVE LEFT TO LIVE. IT'S CRUEL,  
BUT I WISH WE TRY TO  
DO ALL OUT TONIGHT.



TO MAKE UP FOR  
MY MISTAKE,  
I WANT TO MAKE  
THEM HAPPY.  
FOR MY WIFE  
WHO LOVED  
ANIMALS.



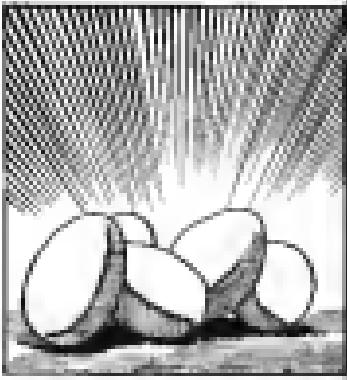
FOR ME  
WHO GROW  
UP IN A  
MISERABLE  
CIRCUMSTANCE.  
IT IS THE  
ONLY WAY  
TO FIND  
HAPPINESS.

IF I TOOK  
CARE OF  
THAT  
PARANOID  
GIGANT  
LOVER  
SO FAR,  
IT WAS  
ONLY  
FOR THE  
MONEY.

I WILL SOON TAKE  
CONTROL OF SEVEN  
INDUSTRIES  
INCLUDING A PORTFOLIO  
ESTIMATED AT  
SEVERAL BILLION.

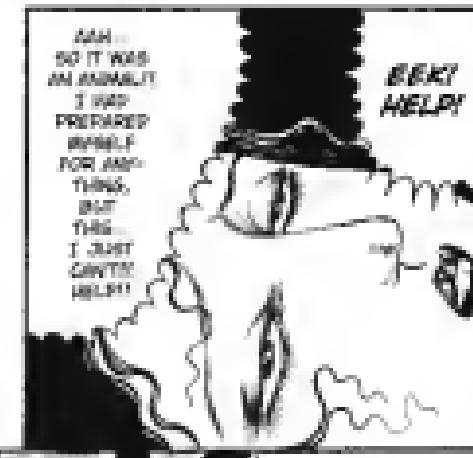












ONLY HUMANS  
HAVE THE  
PRIVILEGE  
TO TAKE ANIMALS  
BUT WHEN THEY  
SHOW THEM  
TOO MUCH  
AFFECTION,  
THE ANIMALS  
EVENTUALLY  
OVERCOME  
THEIR CONDITION  
AND FROM  
THESE ARE  
BORN THE  
TRAGEDY.

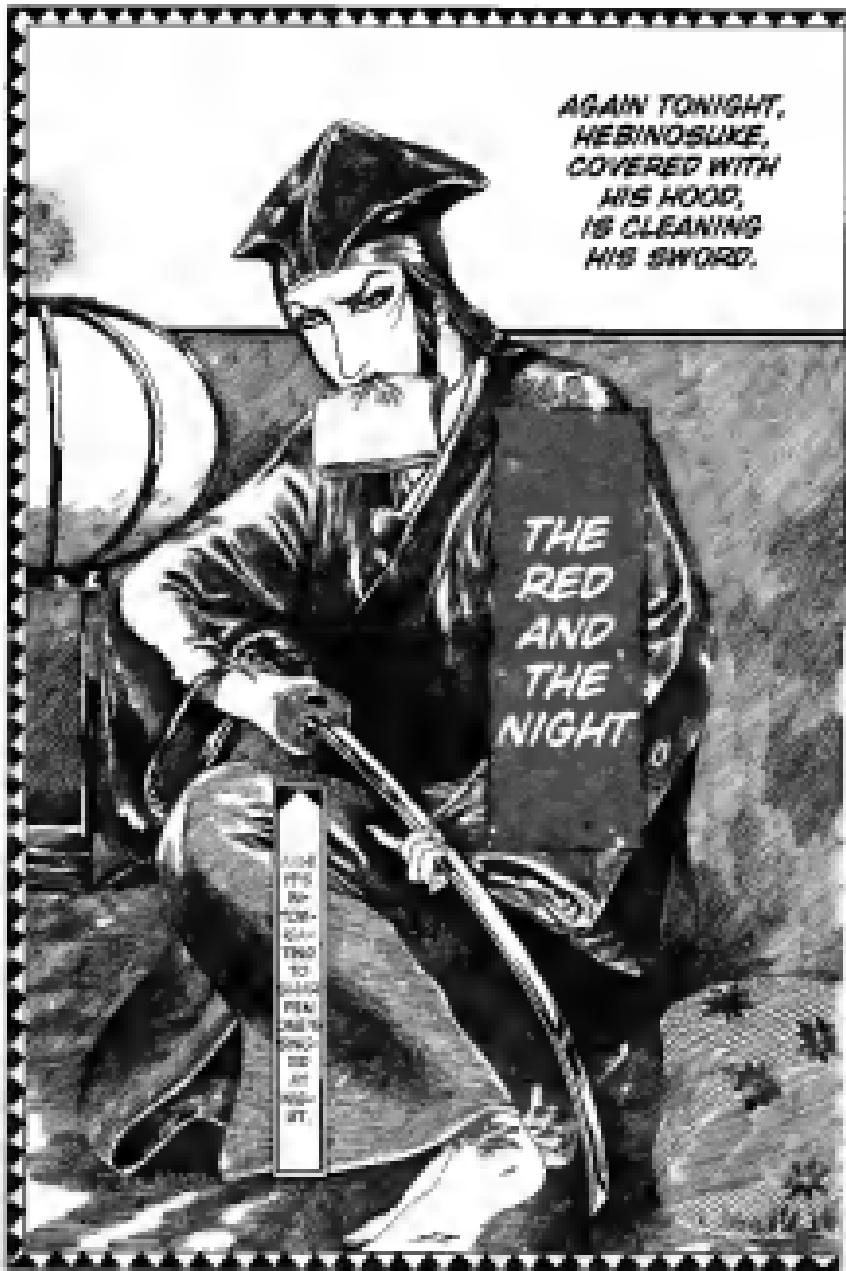
HENRY  
CRADLER  
THE  
MASTER  
IN  
CRADLE  
H

YOU HAPPY,  
ANNECHIT  
WANT ONE  
LIL.  
HAPPY.



AGAIN TONIGHT.  
HE IS NO SLAVE,  
COVERED WITH  
HIS HOOD,  
IS CLEANING  
HIS SWORD.

# THE RED AND THE NIGHT







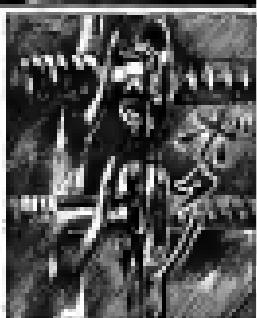
BOTH  
LET GO  
OF ME  
FUEL  
BOTTLE PLATE  
LET GO  
GO!

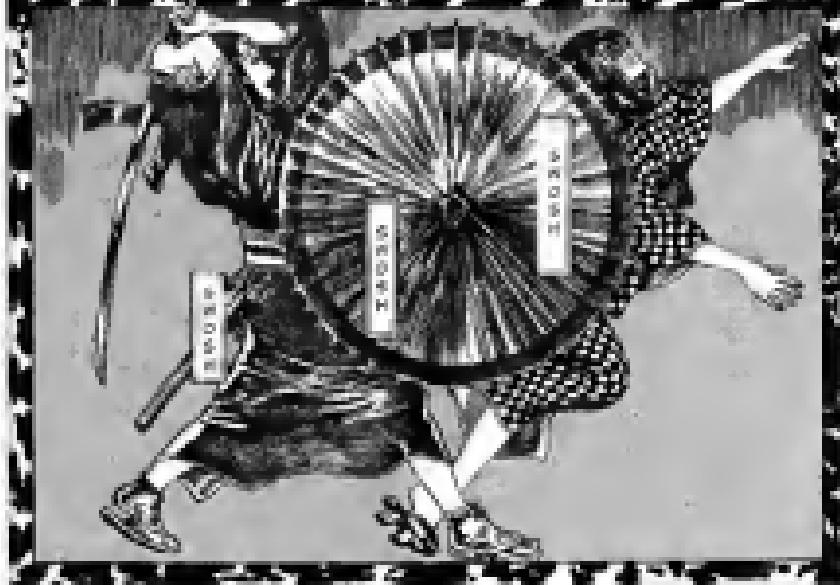
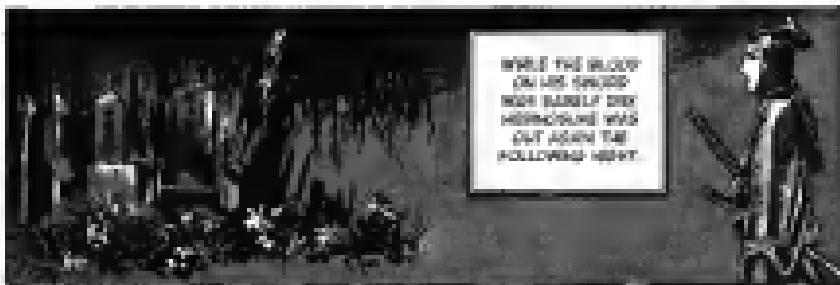


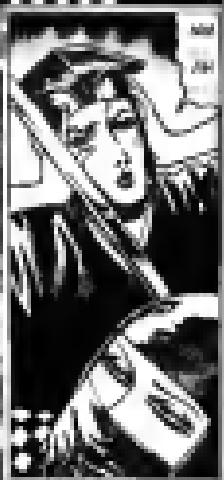
AS IT  
MOVES









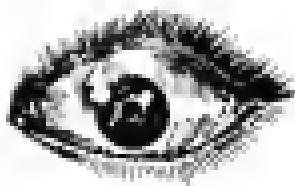








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I COULD  
NOT HELP  
BUT VISIT  
THE VILLAGE



I WAS SOON AND  
I WILL BE IN THE  
MOUNTAINS OF THE  
MOUNTAINS.  
I LONG TO  
HEAR THEM  
EVERY DAY

WITH THIS BLOW OF EXCITEMENT IN THAT  
MAGNIFICENT CONVERSATION ONE  
OF THOSE HUMBLE FRIENDS TOLD ME  
HE HAD NOT MET ANY A PLATE, CRACKED  
EGG, ROTTEN FRUIT OR STINKING  
LEAVES IN ALL THE COURSES  
OF THE FEASTING. IT WAS LIKE  
A REVELATION FROM THE UNIVERSE THAT I AM



I TOO  
WILL  
SLEEP

AH —  
I CAN NO  
LONGER STAND  
STILL

IT SEEMS  
THAT THE  
FESTIVAL  
IS IN FULL  
SWING.



BLAH



BRUNEL, R. 1806-  
A HISTORY  
OF BRUNEL'S  
THE BRUNEL  
A TOWER FOR  
THE EAST



JOURNAL OF  
POLYMER SCIENCE:  
PART A: POLYMERS  
AND POLYMER LETTERS

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和一輪 輝

# REVENGE OF THE LIZARD WOMAN

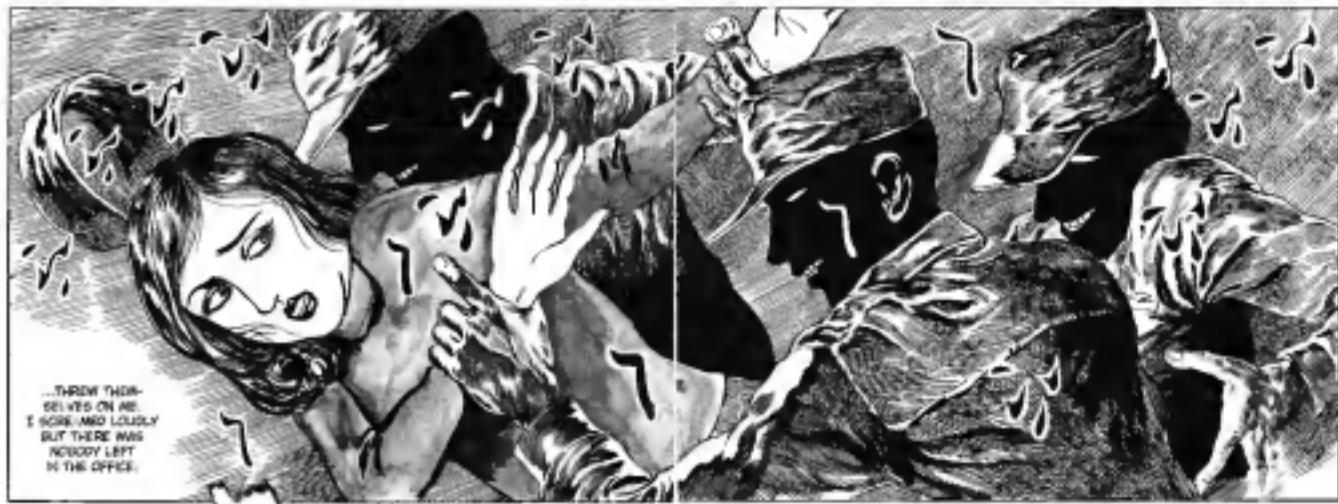


FRESHLY OUT OF HIGH SCHOOL IN THE SPRING, I LEFT MY PROVINCE TO WORK IN THE BIG CITY.



I FOUND A JOB AT A PRINT SHOP, BUT WHEN I WAS SUPPOSED TO WORK IN THE OFFICE, I WAS ASSIGNED TO WORK THE PRINTING PRESS, A TASK FOR WHICH I HAD TO PERFORM PHYSICAL LABOR WITH MEN.



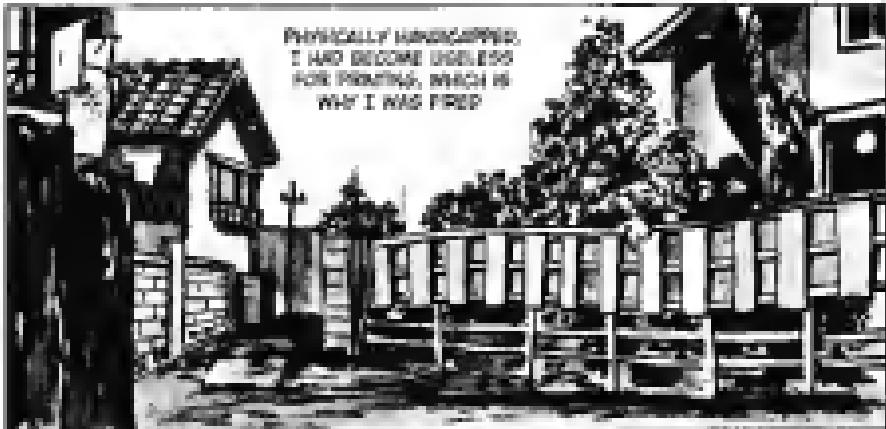


...THE CAMPUS  
BOOK OF  
MUSIC & DRAMA

THEY WOULD  
BE AN ELOOD-  
FLOWER AND  
I FELT  
MORRIBBLE  
PAIN

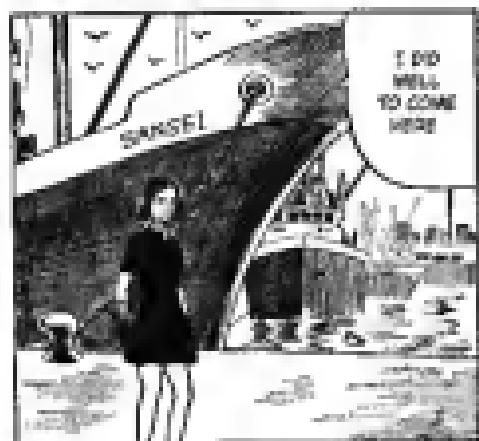
I SOREHEARTED,  
BUT THE ANGEL  
CONTINUED  
IN A FRENZY,  
TILL  
MORNINGLY  
PUNCHED  
MY BODY.















HIGHWAY  
MY LITTLE  
ZAKARO



I WAS AFRAID YOU WOULD  
NOT MAKE IT BUT NOW  
YOU ARE IN GREAT SHAPE...  
WHEN I LOOK AT YOU,  
I FIND THE WILL TO LIVE.



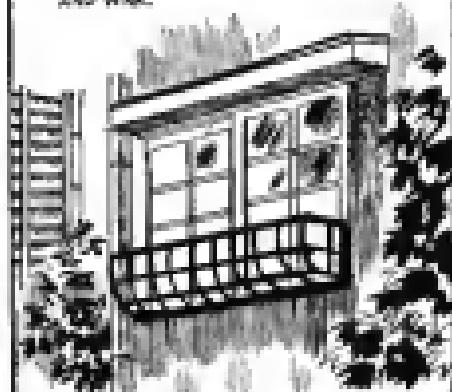
FULLY  
RECOVERED,  
I WANT EVERY  
DAY TO THE  
SOM ARACHIDES  
TO FIND A WAY  
TO MAKE A  
LIVING.

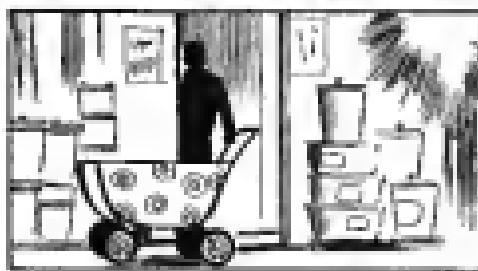
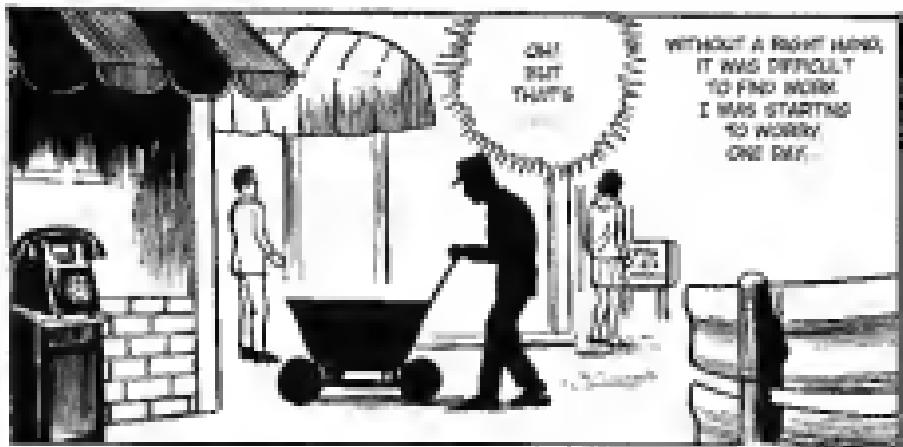
BY GOD,  
I COUNT  
ON YOU  
TO GUARD  
THIS HOUSE.



WAS ZAKARO  
AWAKE TONIGHT?  
HE WAS NOT  
EVERYTHING.  
IN ANY CASE,  
HE DESTROYED  
EVERY COSTUME  
AND WINE.

THANKS  
TO ZAKARO,  
MY LITTLE LIZARD,  
I HAD MANAGED  
TO FORGET  
THE WOUNDS  
OF MY SOUL.









THAT NIGHT,  
I DUG  
A HOLE IN  
THE WALL  
OF MY  
BEDROOM



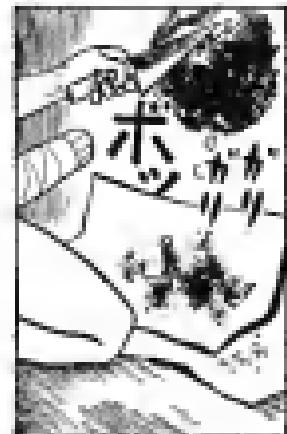
THIS IT  
BECAUSE  
IT HAD  
EATEN  
A HUMAN  
BEING?  
WITHIN DAYS,  
BADDIE HAD  
SUDDEDLY  
GROWN  
MUCH  
BIGGER.



SO  
BADDIE  
EAT HIM

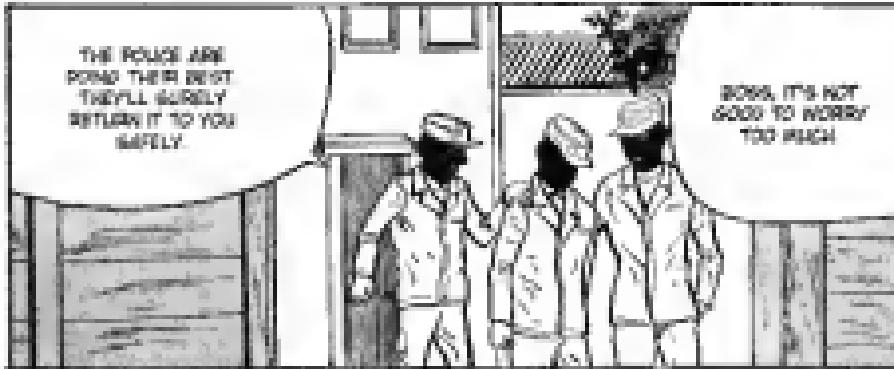
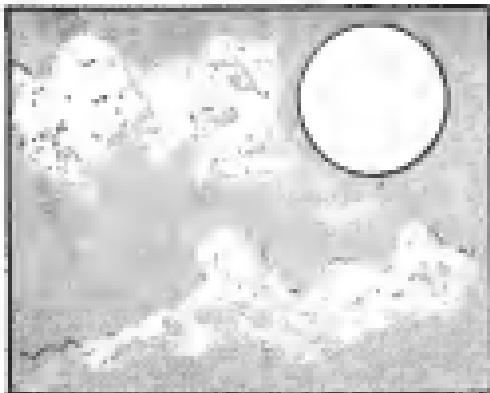


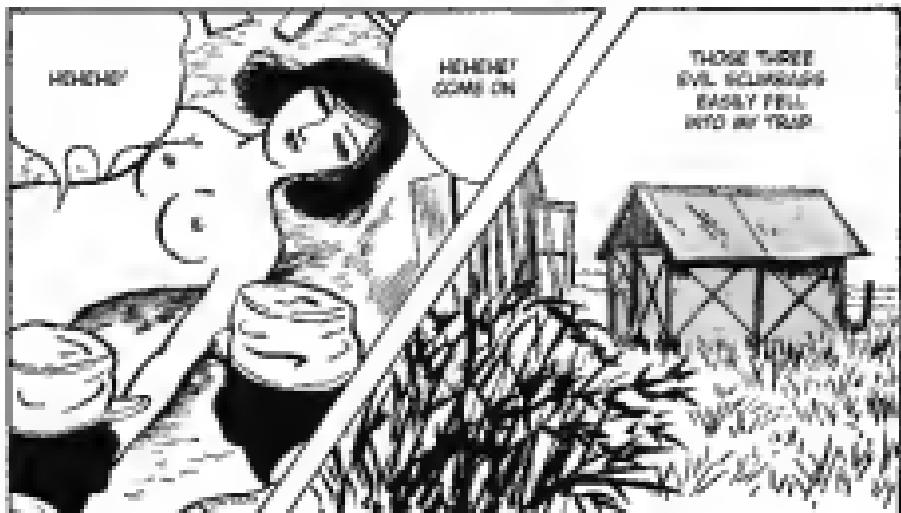
WHW,  
HE'S SLEEPING



木





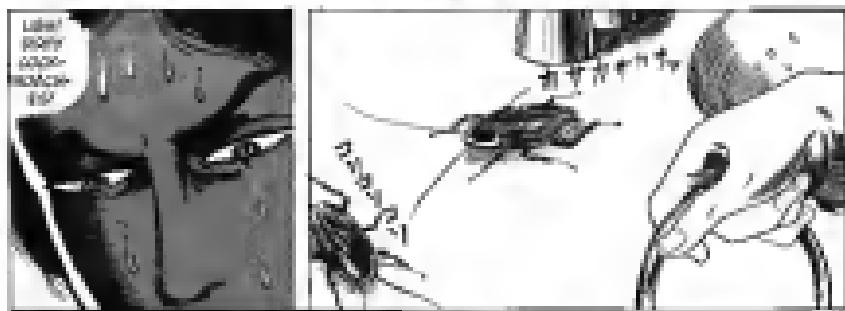




END







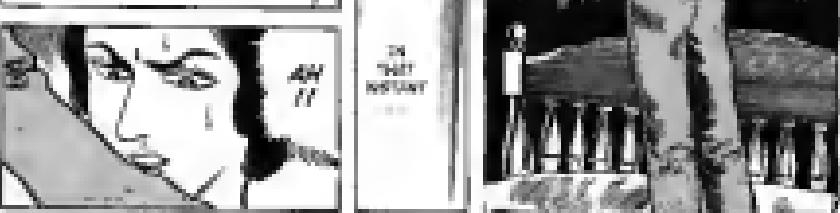




THREE  
PEOPLE  
MANY  
ONE HAD...  
BUT  
WORSE  
THAN  
TAT...

THIS HAD REPORTED  
MY NEW LIFE...  
BUT FROM THE  
FIRST NIGHT  
STRANGEL THINGS  
HAPPENED.













I CAN  
FINALLY  
TAKE  
REVENGE  
BEFORE  
YOU'RE  
GONE!

HI HI HI AS MY  
RESULTS AT SCHOOL  
WERE CATASTROPHIC  
MY BRILLIANT SISTER  
ALWAYS MADE FUN  
OF ME.

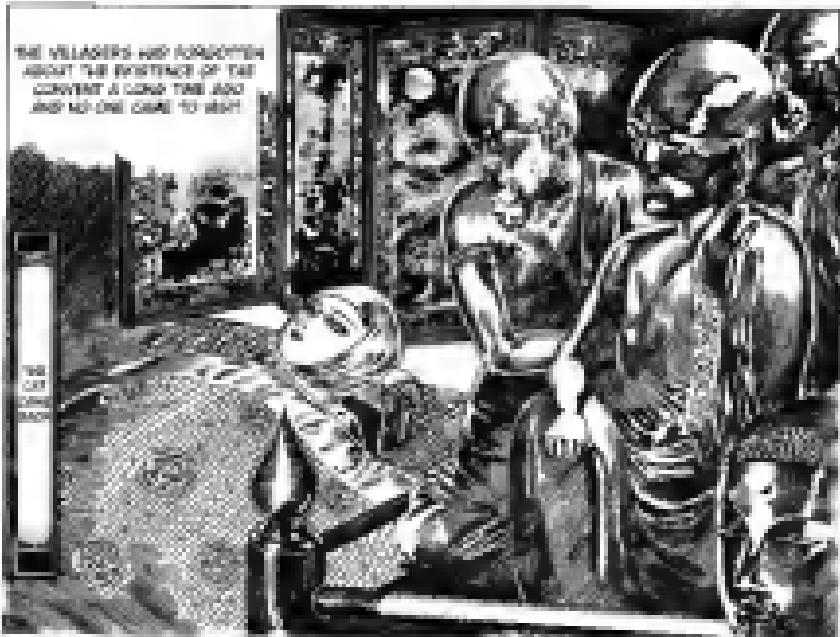
AS THE EVENTS ARE  
TAKING A TERRIBLE  
TURN AND TO AVOID  
MAKING YOU UNCOM-  
FORTABLE, LET'S JUST  
SAY THAT THE HEROINE  
WILL BE MANARCHIE'S  
PLAYTHING FOR THE REST  
OF HER LIFE AND STOP  
THERE.

END

THE  
CAT  
CAME  
BACK

DEEP IN THE MOUNTAINS LIVED  
A HUNGRY CAT AND HE WENT  
THROUGH A FOREST DUSTING  
IN THE TREES LOST THEM  
LEAVES. WINTER. WINTER,  
WINTER WAS APPROACHING.  
THE SNOW AND TERRIFYING  
WINTER WAS APPROACHING.  
THE COASTS BELIEVED  
NO MORE IN THE BEAUTIFUL  
WINTER. THE WINTER  
ANNOUNCED THAT SPRING  
OF WINTER. IT WAS ALREADY  
VERY CLOSE.

THE VILLAGERS HAD FORGOTTEN  
ABOUT THE EXISTENCE OF THE  
COMBAT A LONG TIME AND  
NEVER HAD ONE COME TO VISIT.



THE YOUNG HEIR  
WHO ALONE LEFT  
THE COMBAT,  
FELL ILL DURING  
THE BATTLE  
AND KEPT IN BED





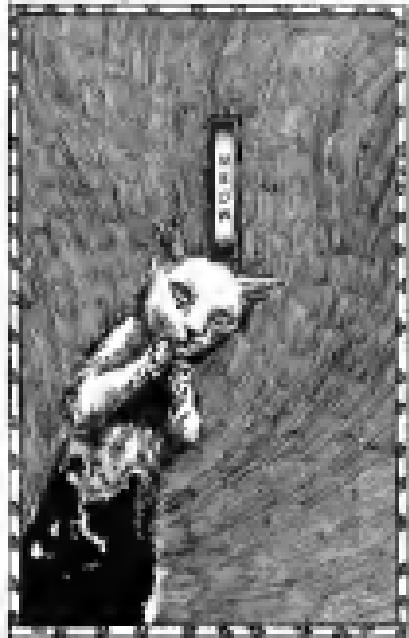
RANDE

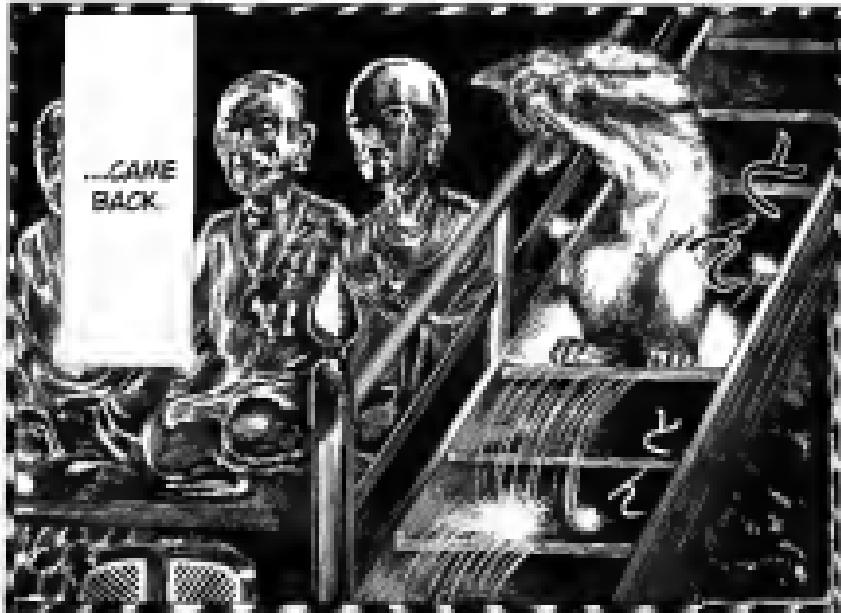
WILL  
I WILL  
BE SOON

YOU ARE  
THE ONLY  
THING THAT  
MATTERS  
TO ME

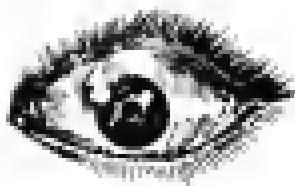
CAN YOU LIVE  
ALONE IN THIS  
ISOLATED  
CONVENT?

HOW WELL  
YOU DO  
WITHOUT  
ME?





END

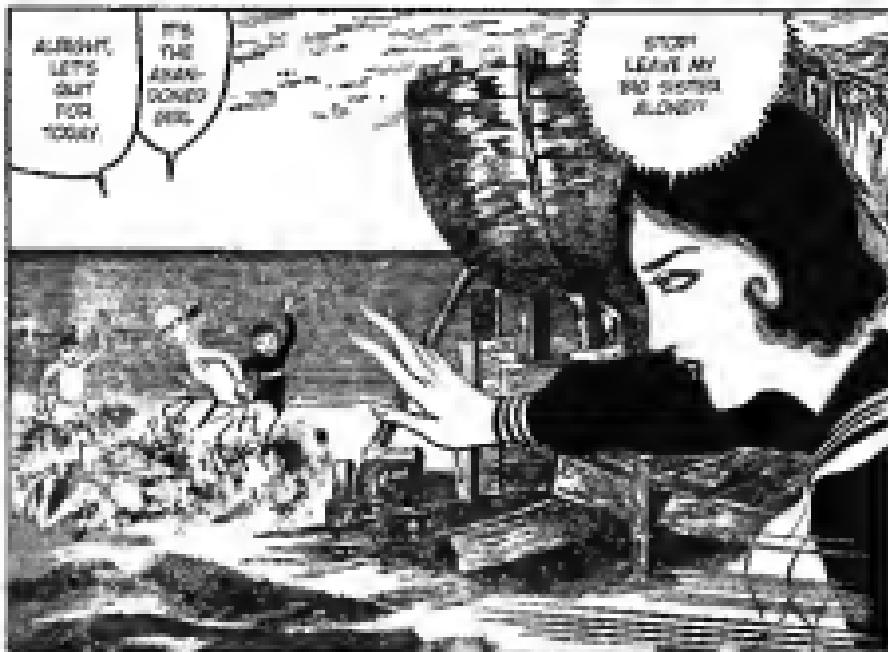




STORY  
OF AN  
ABAN-  
DONED  
CHILD

112 集







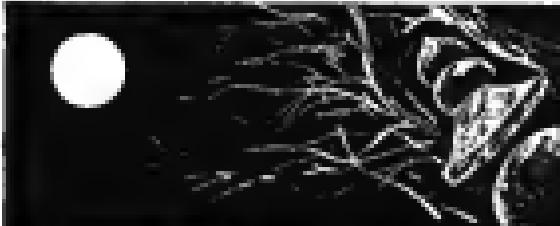


PAPA  
YOU'RE  
HARDER  
THAN ME



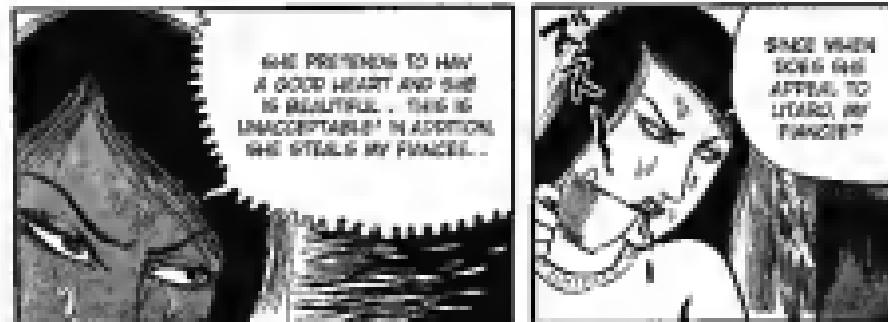




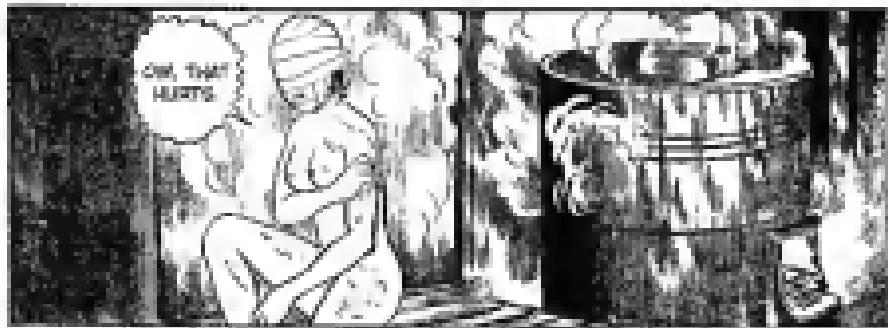












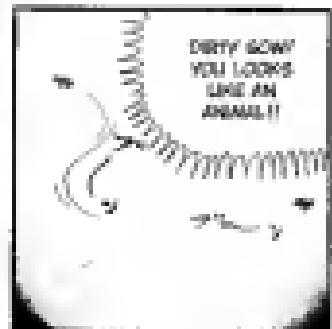
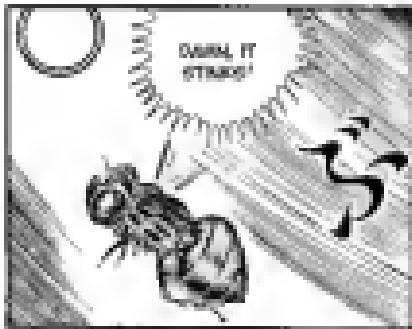




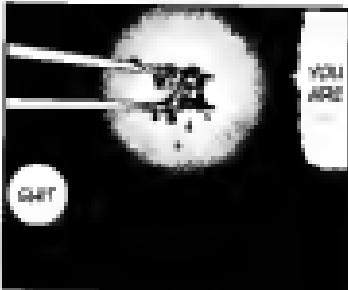


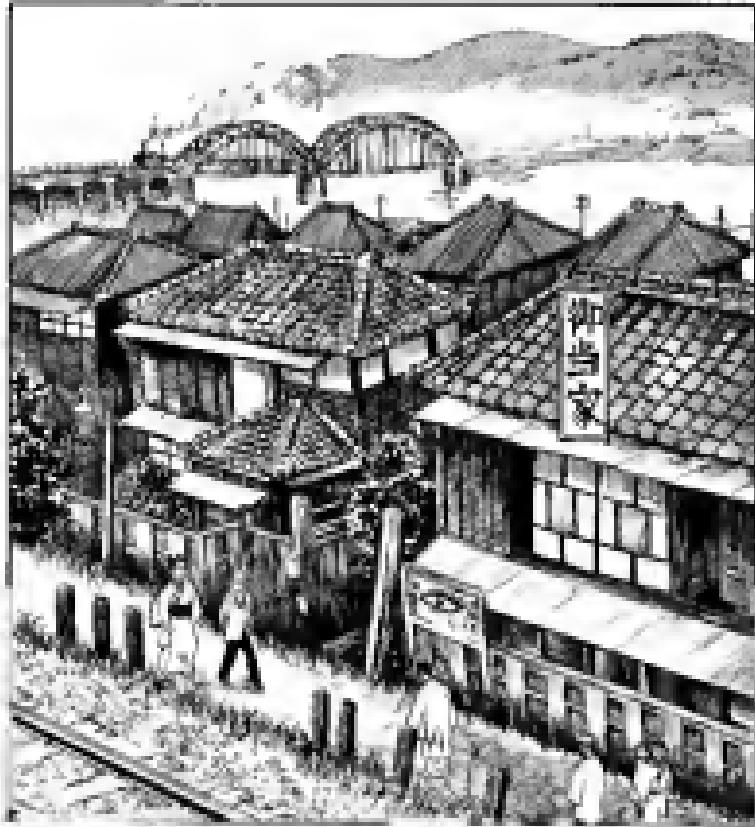
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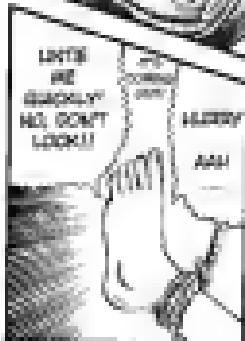
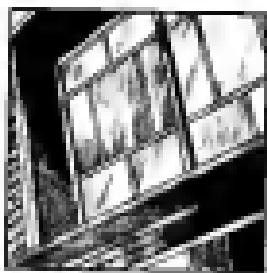




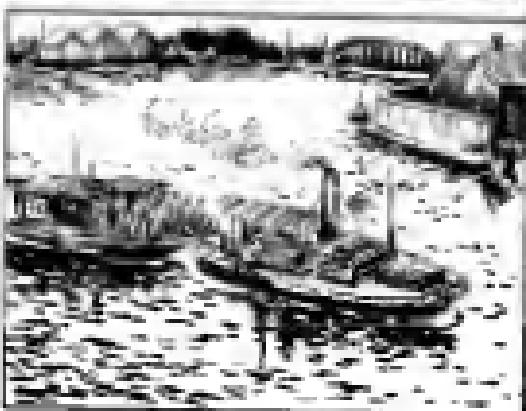




















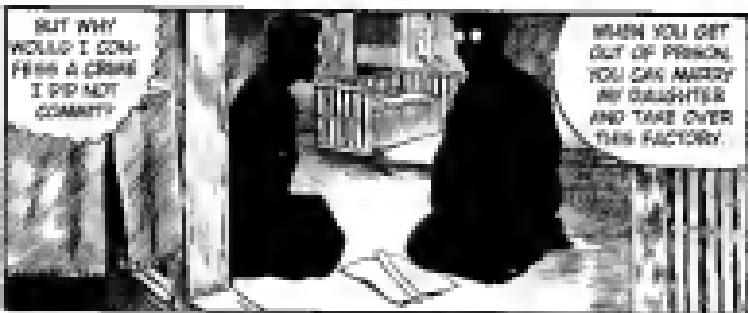
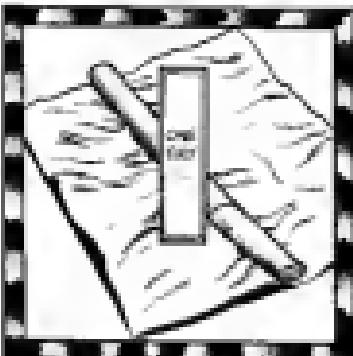
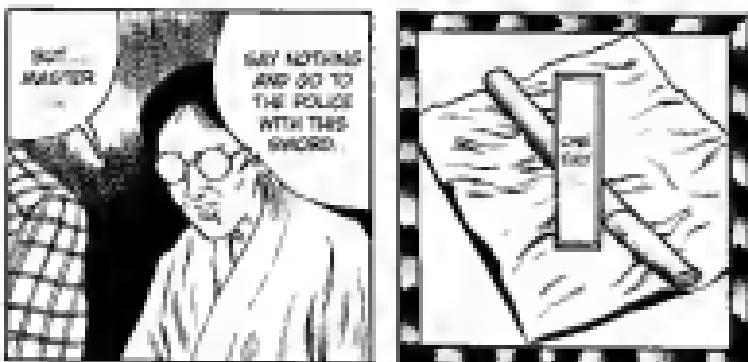
FIFTY YEARS AGO,  
I FELL IN LOVE  
WITH A WOMAN  
WHO LOVED ME  
BACK AND WE  
PROMISED  
MARRIAGE.



THIS WOMAN IS  
THE DISCREPANT  
SON THAT NOW  
LIVES ON THE  
FIRST FLOOR  
OF MY HOUSE.



AT THE TIME,  
I WAS A GALLERIST  
FOR A KINOSHITA  
MANUFACTURER.  
THE WOMAN  
WAS THE SOLE  
HEIR OF THIS  
HOUSE.



BUT WE'D BEEN HERE  
MONTHS BEFORE  
I GOT OUT OF  
PRISON, AND THE  
YOUNG WOMAN...

WHEN I FINALLY GOT OUT,  
THE KINROSS MANU-  
FACTURER'S DAUGHTER  
WHO ADMired THE  
POLITICIAN'S SON AND  
HAD A CHILD BY HIM...



I SPENT  
FIVE  
YEARS  
IN PRISON  
FOR  
SOMEBODY  
ELSE'S  
CRIME.



I HAD BEEN  
HERE  
COMPLETELY  
THERE WAS  
NOTHING  
LEFT TO  
THINK  
ABOUT.

MY BOSS,  
WHO HAD  
PAID ME  
ALL THESE  
STRAVINGS,  
HAD DIED  
AS WELL,  
AND THE  
FACTORY  
HAD BEEN  
CLOSED.



MRS. WOODS  
AND HER  
WALKING QUIETLY  
WITH HER  
DAUGHTER



I  
HAD  
NO  
CHANCE





THREE WEEK AGO,  
I ASSAULTED  
TO WIN THE WOMAN'S  
AFFECTION AND I TIED  
HER UP ON THE FIRST  
FLOOR.





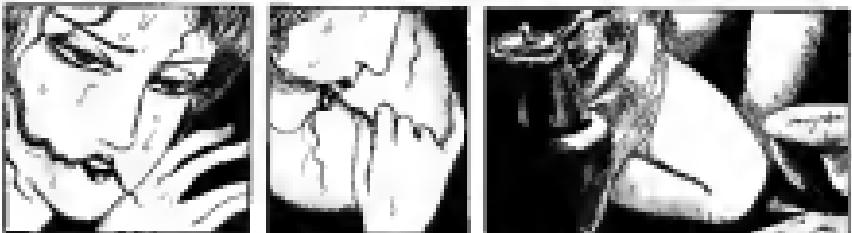
MOROMI KNEW, BUT THE POLITICIAN WHO HAD BEEN WITH SACHIE ALSO  
THE GRANDMOTHER OF TAKA.

END



THE  
COM-  
BAT-  
ANT

THE  
COM-  
BAT-  
ANT

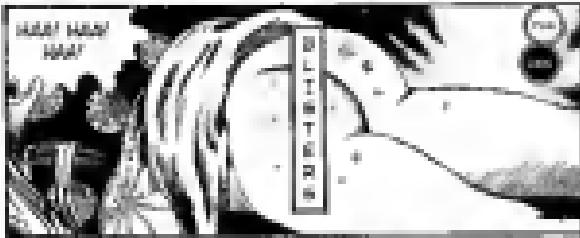


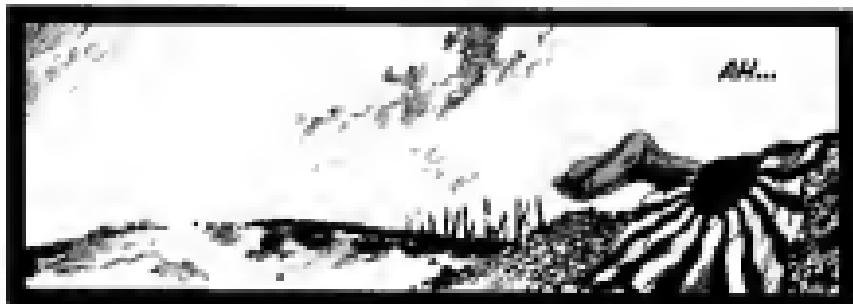


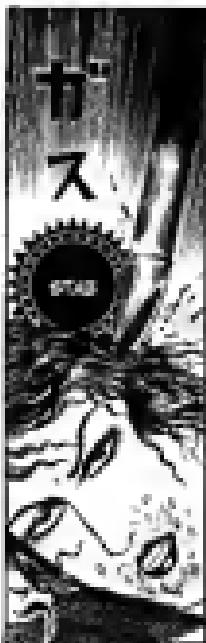


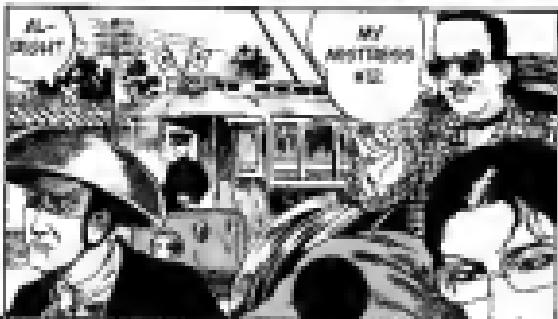
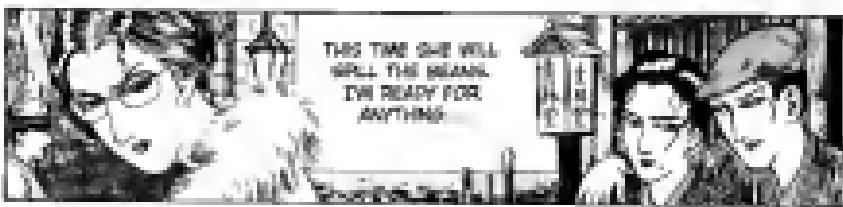




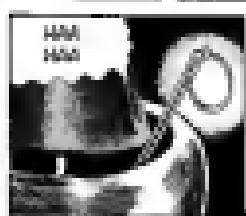
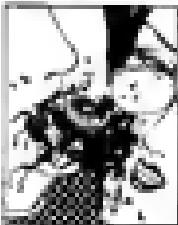


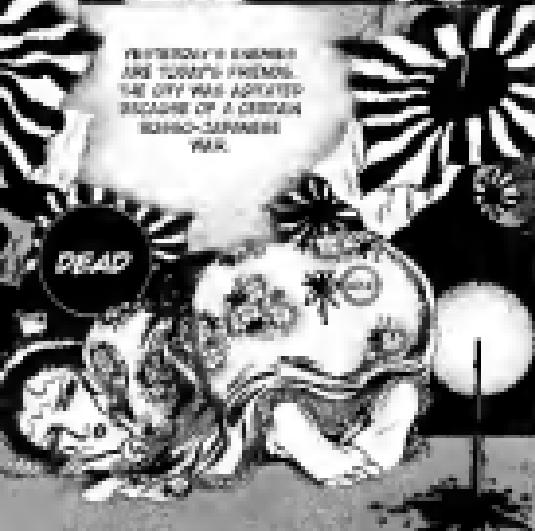


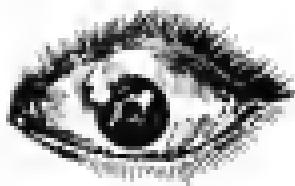














SEALED  
CELLAR



花輪和一







YOU HEARD THE RUMORS...  
MY SON LED A LIFE OF  
DRUGADDICTION FROM THE  
AGE OF 15.

ANSWERING TOMORROW,  
YOU'LL TAKE CARE OF  
MY SON IN THE CELLAR  
UNTIL YOU DIE...

YOU WILL  
WORK HARD  
TO PAY OFF  
YOUR  
DEBT.

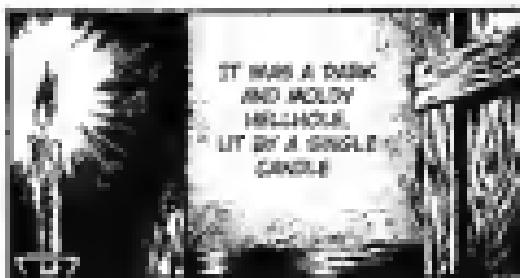
HOPEFUL  
GARNER  
YOUR LIFE  
NOW

AND NOW, AT  
AGE 30, HE  
CONTRACTED  
AN INEVITABLE  
CASE OF BRAIN-  
DEAD SYNDROME

AH, NO  
STOP...

IT'S GOOD THAT YOU  
HAVE A NICE SON.  
YOU SHOULD PUNISH  
MY SON.





IT WAS A DARK  
AND MOULDY  
CELLAR,  
LIT BY A SINGLE  
CANDLE



THE NEXT DAY,  
IN THE MORNING,  
BEFORE BREAKFAST,  
THEY LOOKED ME  
IN THE CELLAR.



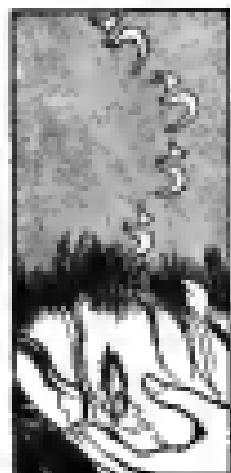
I'M HAPPY  
TO HAVE  
SUCH  
A BEAUTIFUL  
GIRL.

ME  
ME  
ME







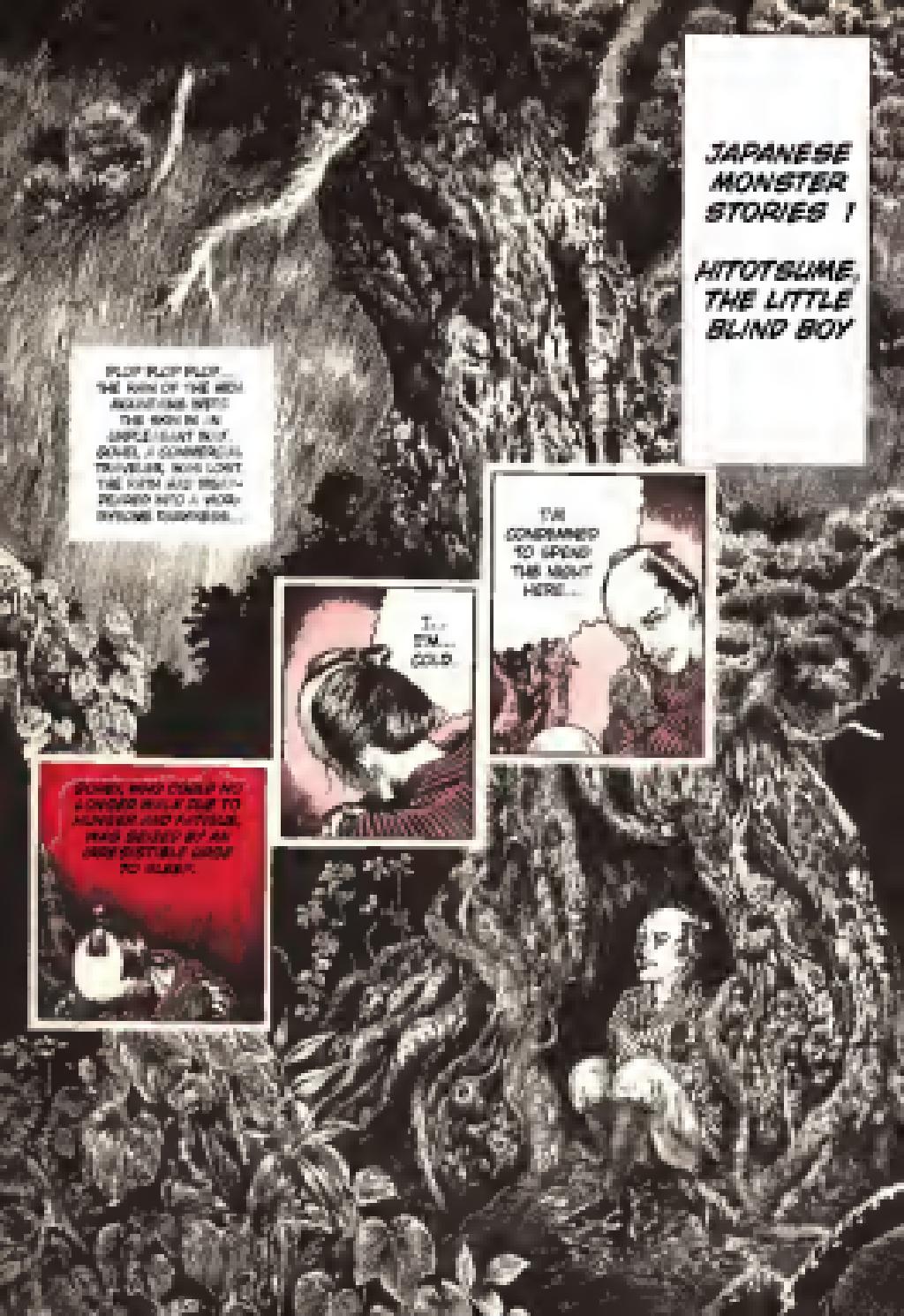












## JAPANESE MONSTER STORIES !

### HITOTSUME, THE LITTLE BLIND BOY

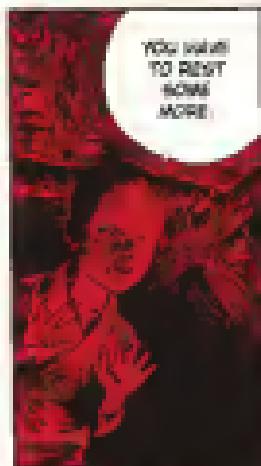
PLOP PLOP PLOP...  
THE RAIN OF THE HIGH  
MOUNTAINS BURST.  
THE WOMAN IN  
UNPLEASANT DRESS,  
GONE, A COMMERCIAL  
TRAVELLER, HAD BEEN  
THROWN AND STRUG-  
GLED INTO A HOLE  
BEFORE DISAPPEARING.

I'M  
CONDAMMED  
TO SPEND  
THE NIGHT  
HERE...

SPOOKED, HIS COAT AND  
A LONGED FOR SLEEPSUIT TO  
KEEP HIM AND HIS PAL,  
HAD BEEN BY AN  
OVERZEALOUS GHOST  
THROWN.



HOW LONG INTO  
IT DIDNT GOADE  
FEEL UNPREDICTED  
BY AN  
UNPLACED  
WREN ALL OVER  
HIS BODY.  
TROUT  
HIS PROFOUND  
THEN HE SAW



SINCE THE INJURIES  
DIDNT GET OVERCOME  
GOADE, THIS LITTLE  
WREN HAD JUMPED  
FROM ONE SIDE OF THE  
BED TO ANOTHER  
WHEN HE SAW THE  
CENTIPEDES. HE  
LAUGHED, BUT HE  
TOOK CARE OF



YES, OF COURSE

I NEED TO GET DOWN THE MOUNTAIN AND YOU WILLING TO GUIDE ME?



HMM? I SEE A BRIDGE OVER THERE...

AFTER TWO DAYS OF WALKING IN THE OTHER MOUNTAINS, THEY CAME TO A DEEP VALLEY.

GOMEY SAID THAT THE LITTLE BLIND BOY HAD SAVED HIS LIFE AND THAT HE WOULD NEVER FORGET WHAT HE HAD DONE FOR HIM. BUT IN TRUTH HE HAD BAD INTENTIONS.



YOU'RE WELCOME.

THANK YOU REALLY, I DO NOT KNOW HOW TO THANK YOU.



SHUT UP!

BUT IT'S A SHORT CUT!

IF A MAN CROSSES IT, HE MIGHT LOSE SOMETHING DEAR TO HIM.

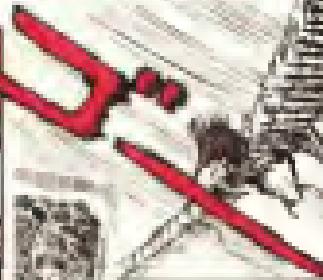
THIS IS THE BRIDGE OF EVIL SPIRITS.

GOMEY INSISTED ON CROSSING THE BRIDGE BUT THE LITTLE BLIND BOY, TRYING TO PROTECT HER, OPPOSED IT. GOMEY THEN GRABBED HIM VIOLENTLY.  
"WHAT ARE YOU DOING?"

IN THE DARK  
MIDST OF THE  
MURK, A STRONG  
WIND SWIRLED  
THROUGH THE VALLEY.  
THE WIND SWUNG  
WILDERLY FROM RIGHT  
TO LEFT, PROVOKING  
THE MAN BEHIND  
TO TREMBLE.



AT THAT MOMENT,  
HE FELT THAT  
SOMETHING  
TOOK HOLD  
OF HIS ARM  
APPROACHED  
BY THE  
VALLEY.



WRAPPING  
THE LITTLE  
BLIND BOY IN  
A LARGE CLOTH,  
WHICH HE THREW  
OVER HIS  
SHOULDERS,  
HE BEGAN TO  
CARRY THE  
FREDDIE.

WILL HE  
WORTH  
SOME  
MONEY?

A VILLAGE  
THE SAVAGE...

MY GOD...  
IT'S TEAR-  
PROVOKING

AND A MON-  
STER!

THEY'LL ALL  
BE SURPRISED  
TO SEE THE  
CREATURE I  
HAVE TO SHOW  
THEM

COUNTRY BOY  
FOULD NOT REA-  
SON WITH  
SUCH STUPIDITY.  
THE CLOTHES ARE  
POOR, THAT'S ONE LITTLE  
BLIND BOY WHO  
CRAWLED INTO A TORN  
TRUNK, A SMALL, AND  
REALLY DIRT AND  
GRIT WERE  
BROKEN.

WHAT  
HAPPENED  
TO

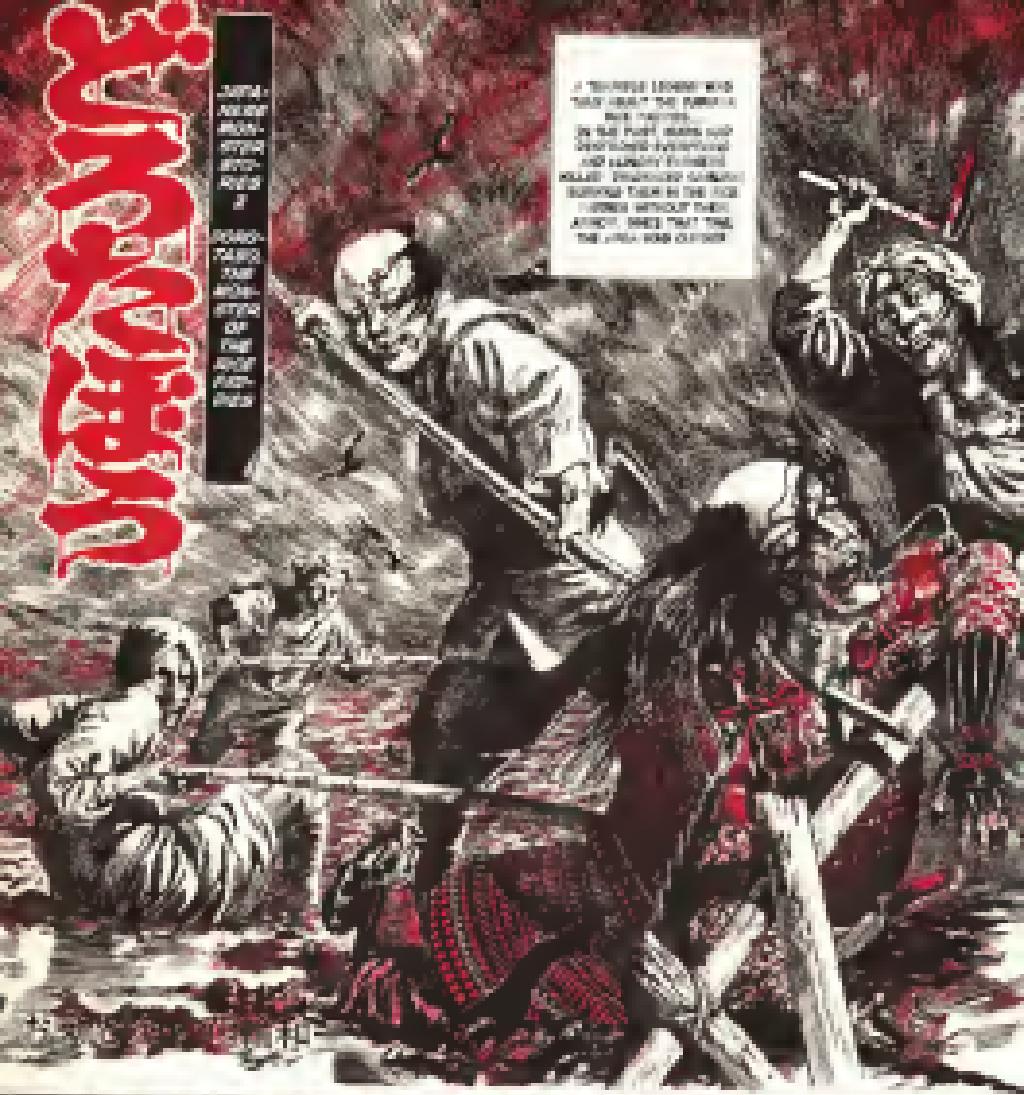
AND  
MY  
EYE IS  
GONE!

"WALKING" ON  
OF SHAME IF  
EVERYONE  
SEES AND KNOWS  
THAT HE HAS  
BROKEN HIS  
ARM, HIS  
HAND, AND  
HIS EYES  
ON THE PROOF  
OF EVIL  
SHREWD.



# スカーフ

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A TERRIBLE DISASTER HAS STRUCK THE FARMERS AND CRAFTSMEN...  
IN THE RICE田原 AND CERAMIC WORKSHOPS AND CLOTHING FABRIC.  
WALLS, FURNITURE, AND  
BODIES LIE IN THE RICE  
FIELDS WITHOUT THEIR  
ARMED GUARDS THAT TIME  
THE HIGH-TECH SOURCE.



Rebel and the  
Korean  
revolutionary  
movement  
against  
colonial  
rule  
and  
imperialism  
from  
1919  
to  
1945  
and  
the  
Korean  
people  
have  
been  
struggling  
against  
colonial  
rule  
and  
imperialism  
for  
over  
80  
years.

UNQUOTE  
THE  
DEATH  
PROPHET  
LOOKS ON THE  
GATES  
ALLIANCE  
CROWN  
WORLD  
SAVED  
FROM  
HORRORS  
TO COME

SUPPOSEDLY  
PREDICTS ON  
THOSE FORTHCOMING  
DISASTERS.

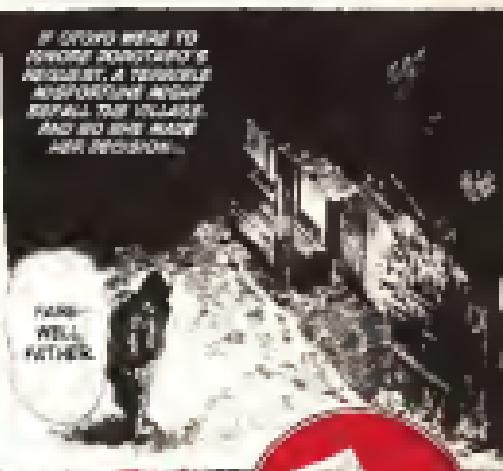
EVERLASTING  
GOD FOLDS  
TERRIBLE  
WILL HAPPEN  
TO THAT  
WORLD.

OTAGO GATE FROM  
A FAMILY OF VERY  
POOR SHARE-  
CROPPERS SO  
THEY HAD TO  
WORK THOSE RICE  
PADDIES. HISTORY  
TALKS WANTED TO  
PUT FOOT ON...

A SMALL  
GOAL  
NOT  
ENSURE  
THE  
MANUFACTURER  
VERY  
LARGE.







THE FOLLOWING YEAR, HARVESTS WERE CATASTROPHIC. EXCEPT FOR THE RICE PLANTED OYONO HAD WORKED, THOSE GAVE A CROP OF GOLDEN-COLORED RICE. SINCE THEN, EACH YEAR THESE FARMERS OFFERED THE MOST HOUSHAT CROP OF THE VILLAGE...



AT THE GATES  
RENTS THE  
COURTESY OF  
SOMETHING OR  
SOMETHING ELSE  
WHICH IS SOON  
TO BECOME  
A COUNTRY  
CAPITALIST...

JAPANESE  
MONSTER  
STORIES 3

THE  
PRINCESS  
OSAKABE

お廻とえ／花輪和一

PRINCESS,  
IT IS TIME  
TO SAY  
GOODBYE!

THE  
PRINCESS!  
TAKE HIM  
ALIVE!



THE HANSHI, THE ANGRY GENERAL, LOOKED UP AND TEMPORARILY FORGOT HE WAS GUARDING HIS POSITION IN THAT AREA...



POOH-  
CHAH  
IT

PASSAGERS, WHICH ALSO  
INCLUDES MUSICAL INSTRUMENTS  
AND A PIANOIST, LEFT  
AND ARE MORE  
INTERACTING WITH  
PARKED PARKOUR.

NO MATTER IF YOU  
LAUGH OR CRY  
YOU'RE ALL ALONE  
NOW AND WANT  
TO OBEY ME

INTO A BLOODY AND  
MUD-DELUGED COAST  
WHEREAS, NOT ALL HERE  
ARE FROM THE JUNGLE  
BUT THEY ARE ALL  
WITH THOSE MACHINAS  
COULD THIS COUNT  
FOR MACHINAS?

DON'T COME  
NEAR ME,  
CRAZY-LIVING  
MONKEY!

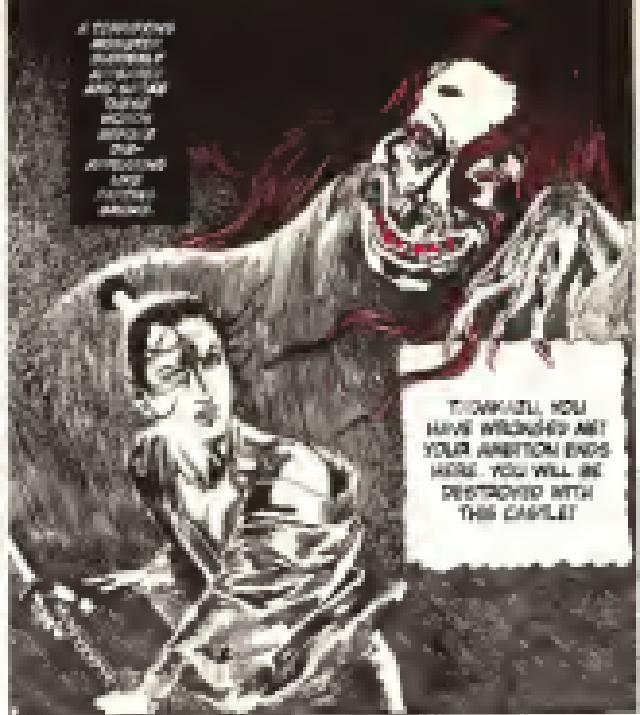
WHAT  
IS IT ?

BLIND,  
BLOODY BITCH!

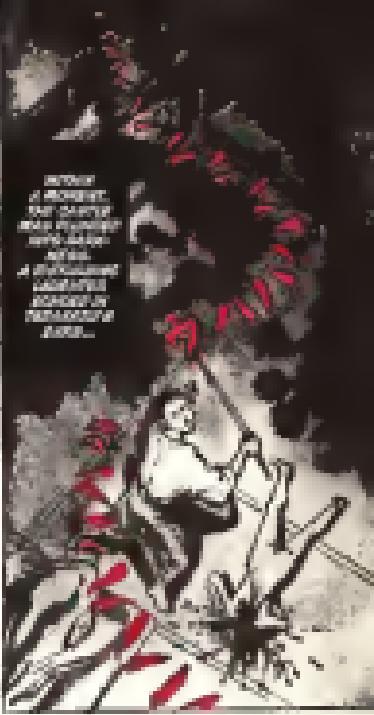
SOON, YOU  
WILL CEASE  
TO THREATEN.  
THE PRINCESS-  
CRAZIES WILL  
SHORTLY DELIVER OUR  
DIVINE  
MESSAGE!!

SHOW  
ME!

A TERRIBLE  
DISASTER  
HAPPENED  
TO THE  
DYNASTY  
WHICH  
REIGNED  
OVER  
CHINA  
FOR  
MANY  
CENTURIES.



THOU SHALT NOW  
HAVE WITNESSED AND  
YOUR AMBITION ENDS  
HERE. YOU WILL BE  
DESTROYED WITH  
THIS CASKET

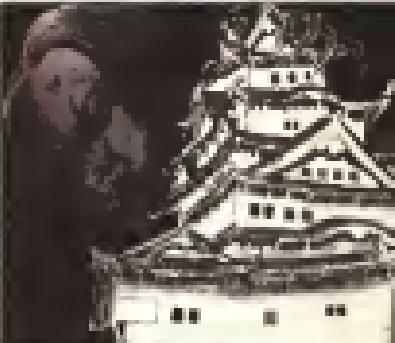


A REVOLT BROKE OUT  
AGAINST MONGOLIA  
WHO HAD REINFORCED  
IN THE CHINESE  
EMPIRE. THE  
PRINCIPAL CRIMINAL IS  
IN FACT A MONK  
NAME: CHENG-TU,  
A PROTECTOR  
FOR THE EASTERN  
LORE.



IT IS SAID THAT THOSE  
WHO SEE HER DIE AN  
ATROGEOUS DEATH.

FIVE DAYS LATER,  
THE MONK  
ARRIVED TO TELL  
MONKS-IN-CHARGE.



JAPANESE  
MONSTER STORIES 4

URUMI, THE  
BIRTHING  
GHOST WOMAN

WHILE RETURNING FROM  
THE NEIGHBORING VILLAGE,  
ODEN WAS APPROACHED BY  
A WOMAN OF HORRORSCHE,  
PALE COMPLEXION:  
"EXCUSE ME, PLEASE...  
CAN I ASK YOU TO HOLD  
THIS CHILD FOR A MOMENT?"

厄女  
④

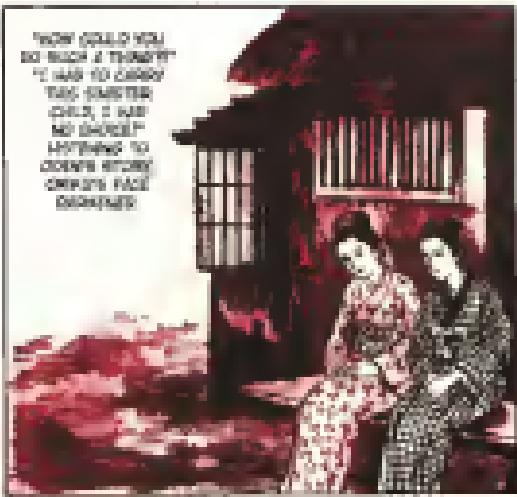
厄女  
花柳和一

RELUCTANTLY AGREEING TO  
THE REQUEST, ODEN TOOK  
THE CHILD IN HER ARMS.  
BUT AS TIME PASSED IT  
BECAME INCREASINGLY  
HEAVY UNTIL IT WEIGHTED  
AS MUCH AS A STONE...

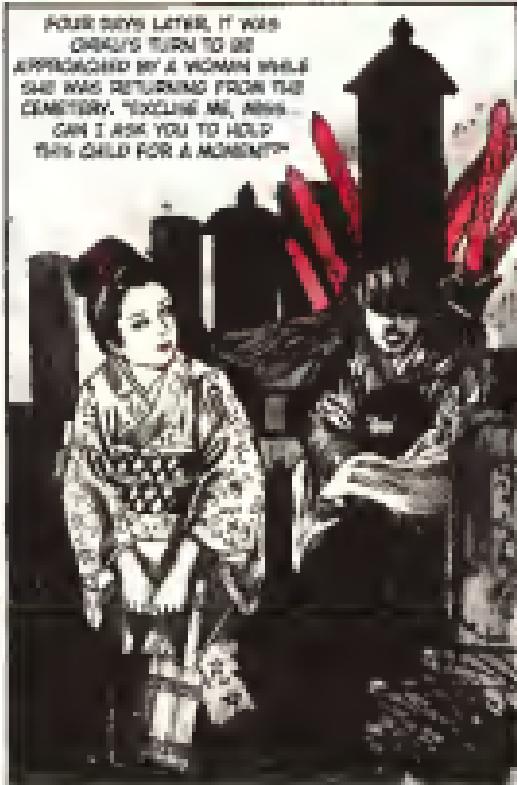


THE APPREHENSIVE WOMAN DID NOT RETURN  
AND THE SUN HAD SET. "I AM SORRY BECAUSE  
ONE WOULD TELL ME SHE WOULDNT BE LONG  
BUT SHE'S MAKING FUN OF ME!"

FROM COULD YOU  
DO SUCH A THING?  
HE HAD TO CARRY  
TWO DAUGHTER  
CHILD, I HAD  
NO CHOICE!  
LISTENING TO  
COVENT GARDEN  
CRAZY FACE  
DEMONS!



FOUR DAYS LATER, IT WAS  
CHARLIE'S TURN TO BE  
APPROACHED BY A WOMAN WHILE  
SHE WAS RETURNING FROM THE  
CEMETERY. "TELLING ME, MAM...  
CAN I ASK YOU TO HOLD  
THIS CHILD FOR A MOMENT?"



"NO LONGER WHILE  
TO WEAR THIS  
HEAVY-WEIGHED  
IMPERFECT WHICH NOW  
STICKING OUT AND  
CLAWING AT HER  
BREAST, ERRA,  
IN PREGNANT SPATIUM  
THROWN IT OFF  
A PRECISE



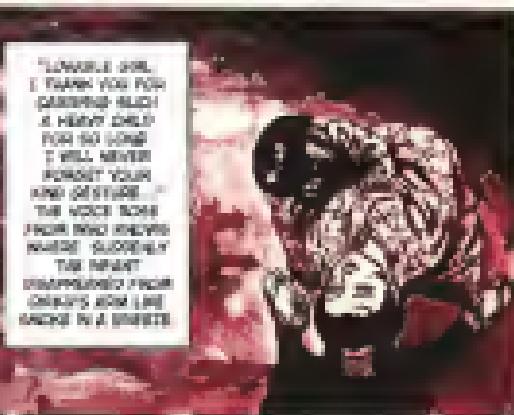


OPPU  
REPROACHED  
STRANGLED  
NOT TO LET GO  
OF THE CHILD  
THINKING IT  
COULD HAVE  
BURN HIS OWN  
HAT COULD NOT  
BRING HIMSELF  
TO ABANDON IT  
OPPU TOLD  
LOVED  
COMPLICATED  
WITH YOUR  
BABYHOOD  
A WOMAN'S  
HOOD.

TURBULENT  
WEATHER  
EASILY  
AT ONCE  
HAD MADE  
THE GEM  
WORN  
SHATTERED  
AND THE  
CHILD WAS  
BUCKLING  
HEAVILY.



"TERRIBLE GIRL,  
I THANK YOU FOR  
CARRYING SUCH  
A HEAVY CHILD  
FOR SO LONG.  
I WILL NEVER  
FORGET YOUR  
AND GOD'S  
THE HOPE BORN  
FROM THIS ALMAYED  
RAISED SUDDENLY  
THE INFANT  
DISAPPOINTED FROM  
OPPPU'S ARM LIKE  
A BIRDS IN A BASKET."





THE PASTER, OONI AND OKKU BOTH MARRIED AND ENTERED INTO WEALTHY FAMILIES.



OONI, ON THE OTHER HAND, SUFFERED A STILLBIRTH AND THE DEATH OF THE INFANT AND SCRATCHED GAVE HER HORRIFIC PAIN EVERY NIGHT TO THE POINT OF KNOCKING HER GRANDMOTHER DOWN.



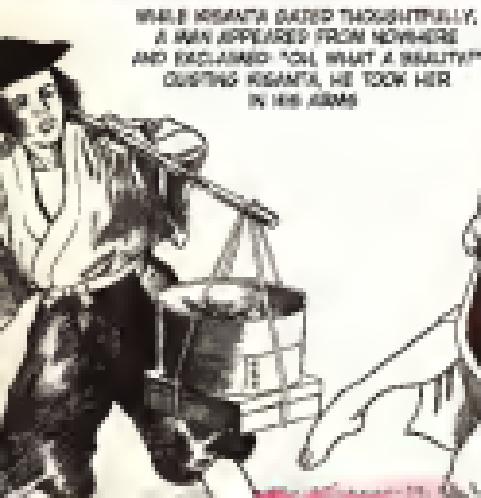
OKKU HAD AN EASY DELIVERY AND GAVE BIRTH TO A BEAUTIFUL BABY.

KISANTA THE FISH VENDOR,  
LIVED ON A MOUNTAIN ROAD, NOT FAR  
FROM A VILLAGE. A BEAUTIFUL YOUNG  
WOMAN DANCING LIKE CRAZY.  
HE STOPPED THIS BEAUTIFUL WOMAN  
WHICH COULD NOT POSSIBLY BE  
TAKAGI-MARU, THE FAMOUS  
MONSTROUS SPIDER?

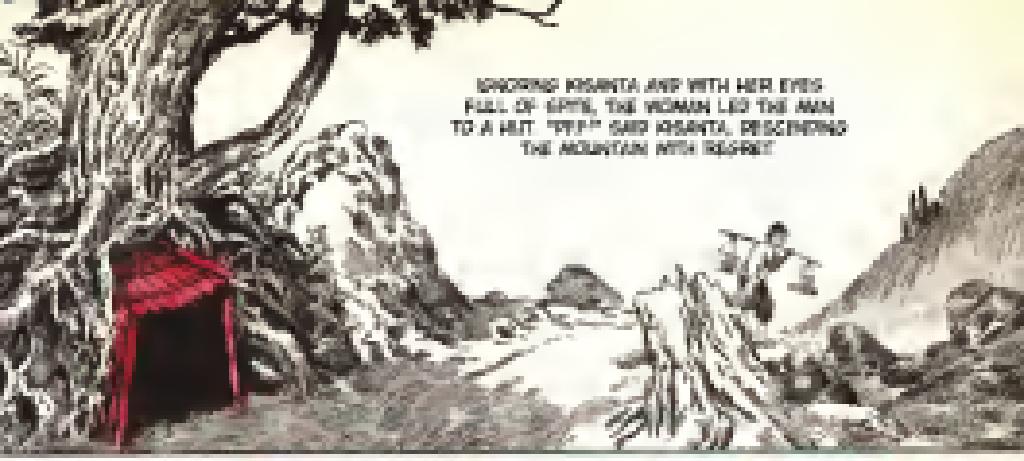


お頬とえ 花輪和一

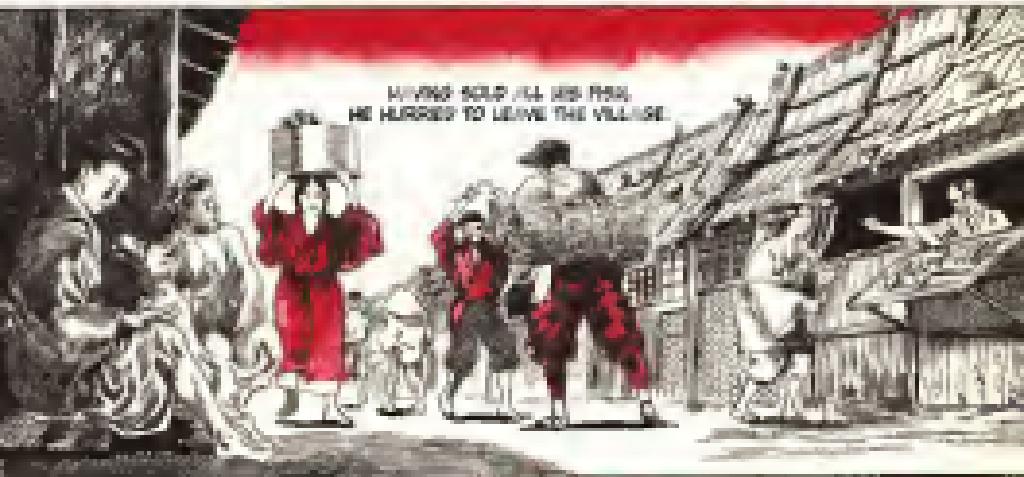
WHILE KISANTA GAZED THOUGHTFULLY,  
A MAN APPEARED FROM NOWHERE  
AND EXCLAIMED: "OH! WHAT A BEAUTY!"  
QUOTING KISANTA, HE TOOK HER  
IN HIS ARMS.



土蜘蛛



IGNORING KISANTA AND WITH HER EYES  
FULL OF TEARS, THE WOMAN LED THE MAN  
TO A HUT. "TEP!" SAID KISANTA, DISGHTHNG  
THE MOUNTAIN WITH REGRET.



"WHEN REACHING THE PASS,  
KISANTA HEARD A TERRIFYING SCREAM.  
HE SAW THE BEAUTIFUL YOUNG WOMAN  
WRAPPING ANOTHER TRAVELER IN  
WHITE THREWS AND TAKE HIM TO  
THE HUT."

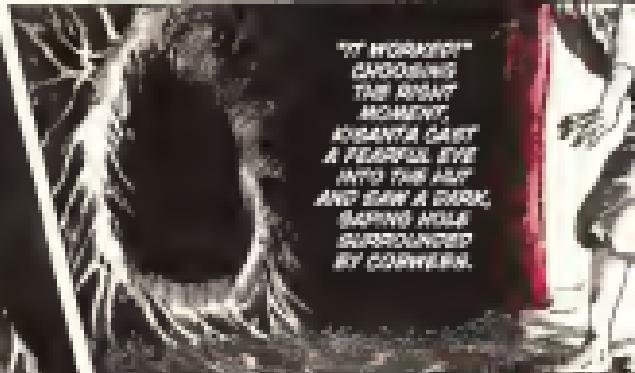




KOGANTA KILLED  
AN UNBEARABLE  
SMELL.  
WHAT IS THAT?  
BURIED UNDER  
COUNTLESS SKELETONS  
LAY DEED CRUMA,  
A GIANTIC BLACK  
SPIDER.

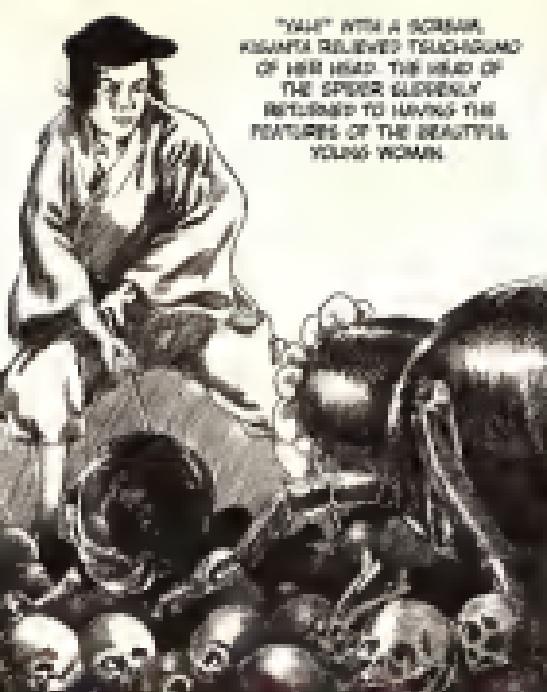


FIGURING THIS REALLY  
MIGHT BE TRICKSTER,  
KOGANTA HAD AN IDEA.  
HE LIED BEFORE THE HUT  
A STRONG ALCOHOLIC  
BREW HE HAD JUST  
BOUGHT IN THE VILLAGE.  
TWO WHITE THREADS  
SOON SNATCHED  
IT UP.

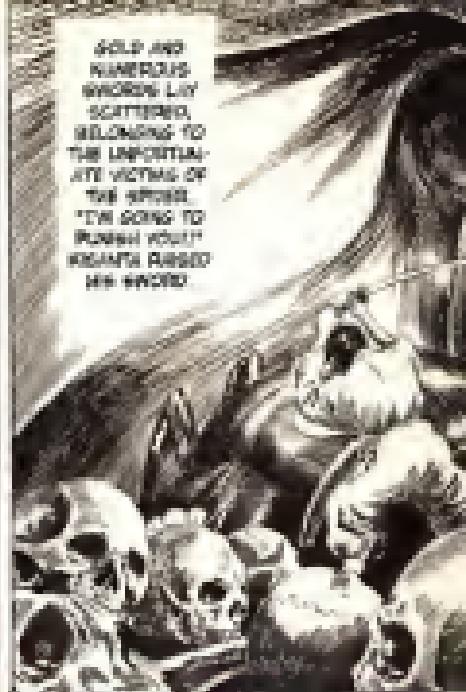


"IT WORKED!"  
CACKLING  
THE REAK  
MONSTER,  
KOGANTA CAST  
A FEARFUL EYE  
INTO THE HUT  
AND SAW A BURNING  
HOLE SURROUNDED  
BY COALSHEM.





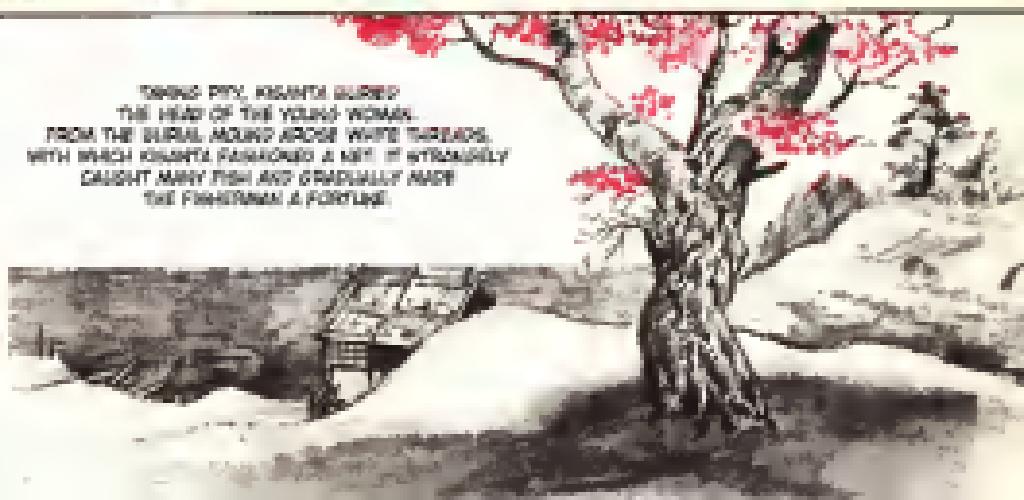
"YAH!" WITH A SCREAM,  
KISARITA RELIEVED TOUCHED  
OF HIS HEAD. THE HEAD OF  
THE SPIDER SUDDENLY  
RETURNED TO HAVING THE  
FEATURES OF THE BEAUTIFUL  
YOUNG WOMAN.



GOLD AND  
HANDBEDS  
SCATTERED,  
MILLINGONG  
TO THE UNPREDI-  
CTABLE VICTIMS OF  
THE SPIDER.  
"I'M GOING TO  
PURCHASE YOU!"  
KISARITA PUNCHED  
HIS SWORD.



SHE WAS  
A MORTAL,  
BUT I DID  
SOMETHING  
CRAZY  
IN HELL."



TAKING PITY, KISARITA BURIED  
THE HEAD OF THE YOUNG WOMAN.  
FROM THE BURIAL HILL CAME WHITE TIDEWATER,  
WITH WHICH KISARITA FARMED A NET. IT STRANGELY  
CAUGHT MANY FISH AND GRADUALLY MADE  
THE FISHERMAN A FORTUNE.

JAPANESE  
MONSTER  
STORIES 6

FUTAKUCHI ONNA,  
THE WOMAN WITH  
TWO MOUTHS

"DEITY BEHIND, OUT OF MY SIGHT!"  
THE INSULTS OF THE RICE MERCHANT'S WIFE,  
WELL KNOWN FOR HER CHIEFLY DRUNK, DRAWN THE OLD  
WOMAN WHO PUS HAVING THE ROUNDS FROM  
THE FRONT OF THE STORE.

日本妖怪  
おとぎ話⑥

二  
本  
作

WHEN THE OLD BEHIGER WOMAN CAME BACK EVERY DAY, "HOW STUBBORN!" THE MERCHANT COUPLE WOULD DESPERATELY SIT IN FRONT OF HER.



"WHAT'S THAT?"  
OPENING A PACKAGE THE  
BEHIGER WOMAN HAD LEFT,  
THE MERCHANT'S WIFE  
DISCOVERED TWO  
TICK CARDS.

THE BEHIGER WOMAN WAS  
SNEAKING AND REVENGEFUL.  
THAT WOMAN IS NOT HERE, SHE'S  
BUT THEY DON'T ALLOW HER  
A SINGLE GRAIN OF RICE.  
AFTER THIS INSULT, TONY  
BEGAN TO SIGHT HER. "WHERE  
DOES IT REACH NOW?"



THE MERCHANT'S WIFE HAD A MORALOUS APPETITE. HIDDEN FROM HER MERCHANT'S EYES, SHE TAUGHT THE RED LACES - SHE HAD NEVER EATEN ANYTHING SO DELICIOUS.



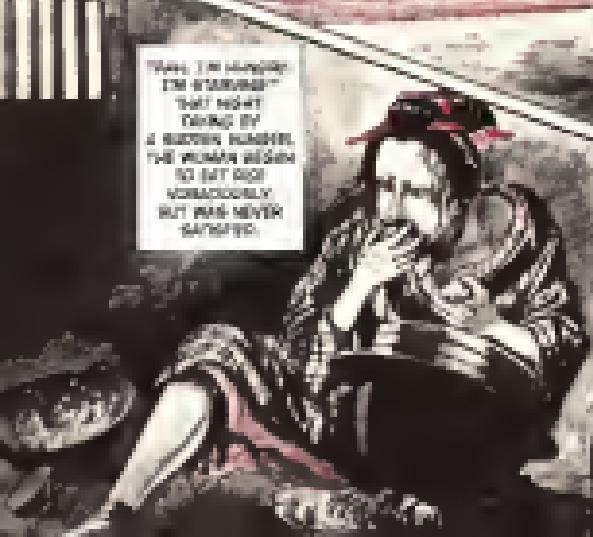
SHE INTEND TO KEEP ONE FOR HER HUSBAND, BUT INSTEAD SHE ATE EVERYTHING HERSELF.



AFTER THIS INCIDENT, THE MERCHANT WOMAN STOPPED COMING. A FEW DAYS LATER, THE MERCHANT HAD TO LEAVE ON BUSINESS.



"WHY, I'M HUNGRY. I'M STARVING!" THAT NIGHT, TAKED BY A Sudden HUNGER, THE WOMAN DECIDED TO EAT SUCH HORRIFICALLY, BUT WAS NEVER SATISFIED.



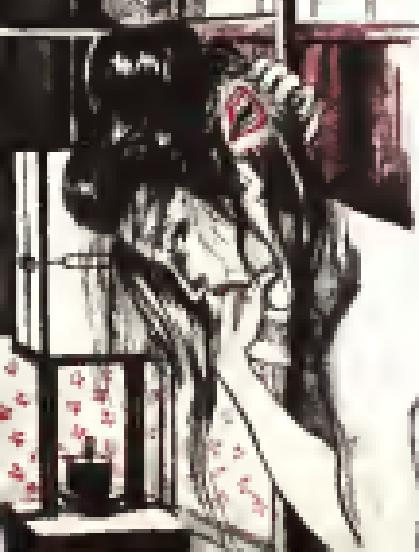
AS IF POSSESSED,  
SHE ATE AND  
DRANK WATER,  
FOR TWO WHOLE  
DAYS, SHE ATE  
WITHOUT INTERRUPTION.



BUT WHAT HAPPENED  
HERE?? RETURNED  
FROM HIS TRAVELS,  
THE HUSBAND FOUND  
THE DOOR OF THE  
STORM FORCED AND  
NOT A SINGLE SPAN  
OF RICE REMAINING.

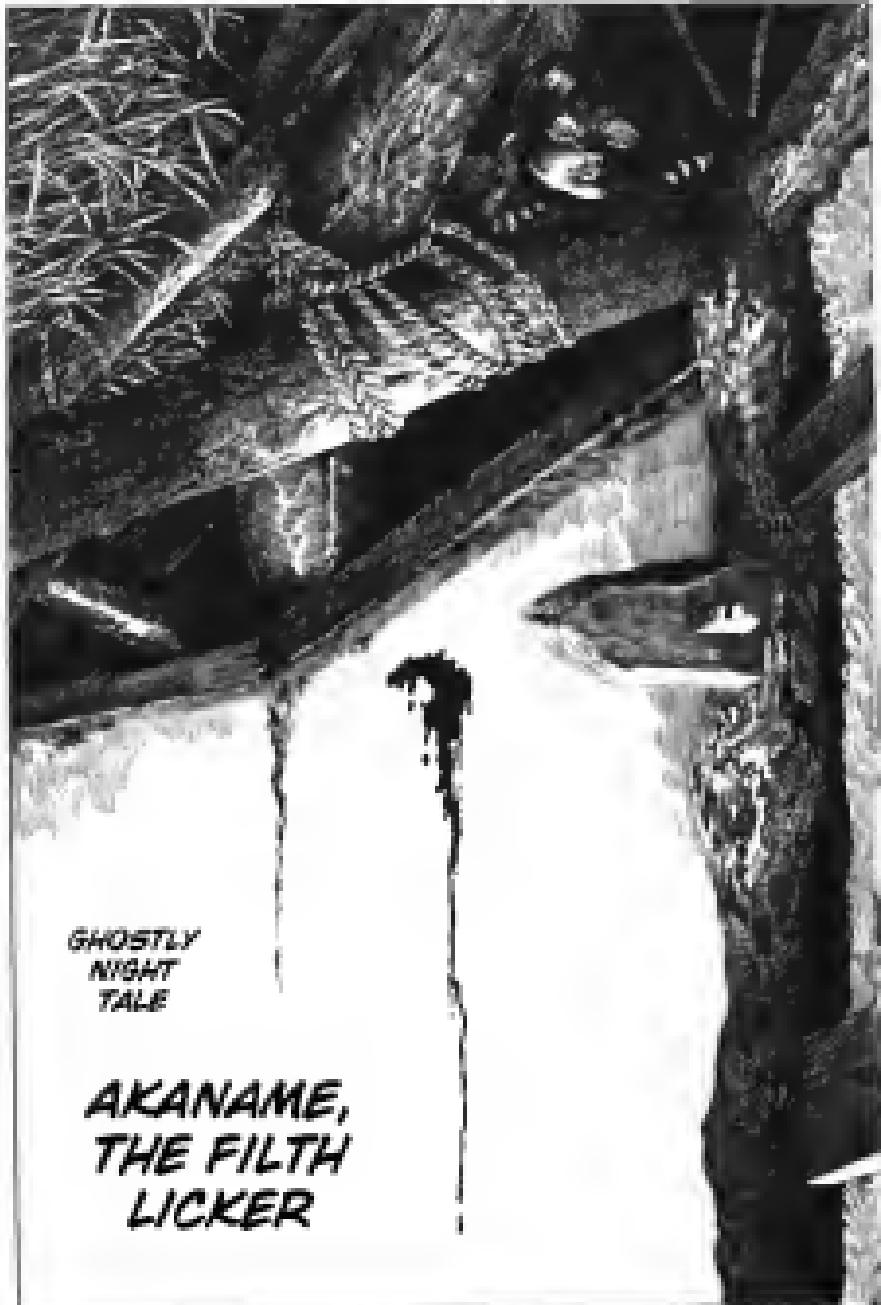


TRUTH NOW DID THIS HAPPEN TO AVOID  
ALL NIGHT, SHE ATE THE RICE SHE HAD  
LEFT AT THE STORM, BUT HER HUNGER  
ONLY GREW.



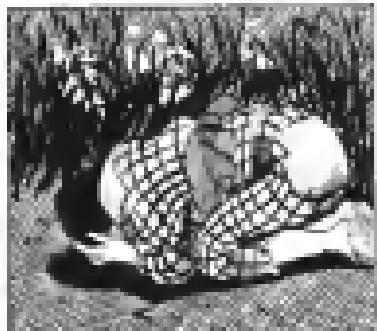
RETURNING TO HIS HOME IN RASHI, HE DISCOVERED  
WITH HORROR THAT A MOUTH MOVED AT THE BACK  
OF HIS WIFE'S HEAD. "TOYAKI! IT'S THE WOMAN WITH  
TWO MOUTHS!" HIS WIFE IS POSSESSED BY THE INCUBA  
OF THE BEHAGAN WOMAN! SHE DID NOT ANSWER,  
AND LET ONLY THE SALIVA FLOW OUT OF HER.  
TWO MOUTHS



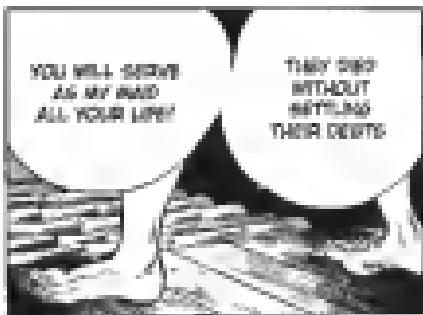


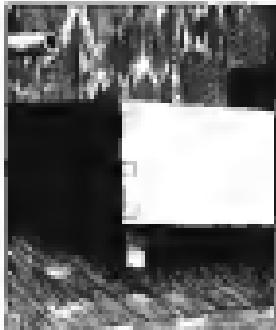
GHOSTLY  
NIGHT  
TALE

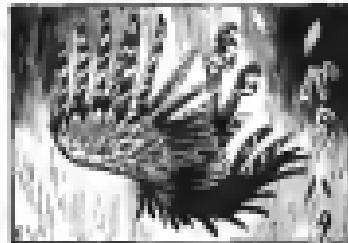
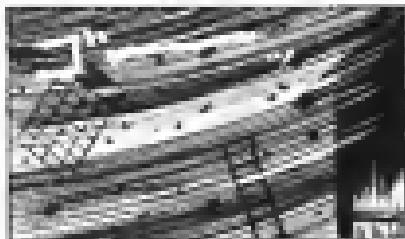
AKANAME,  
THE FILTH  
LICKER



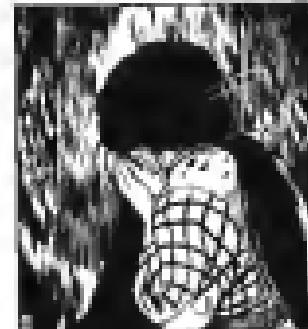
















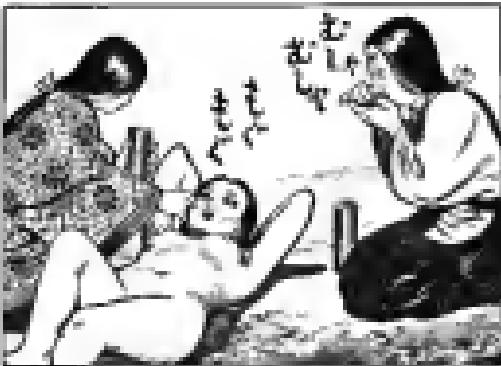
SIX  
WEALTH  
TEACHINGS

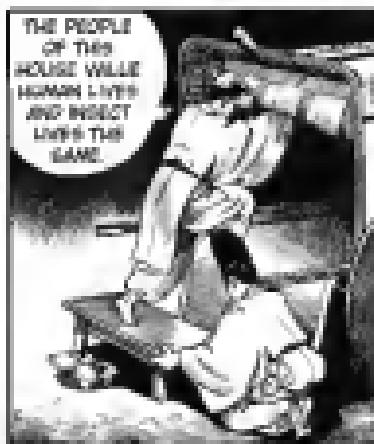




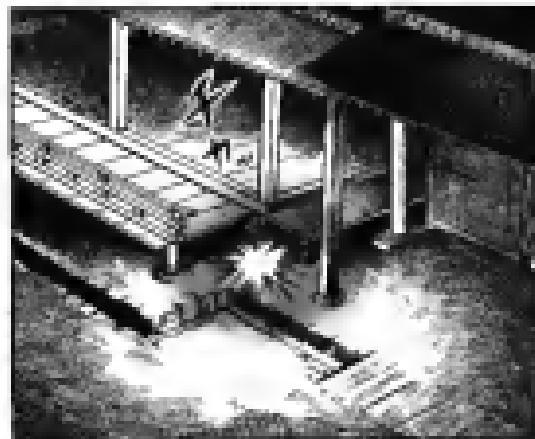


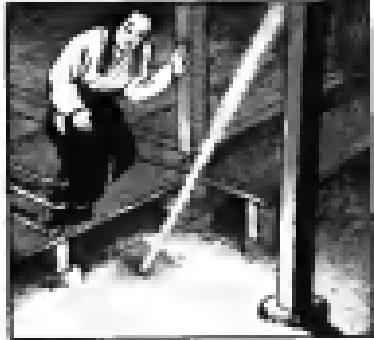


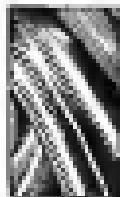












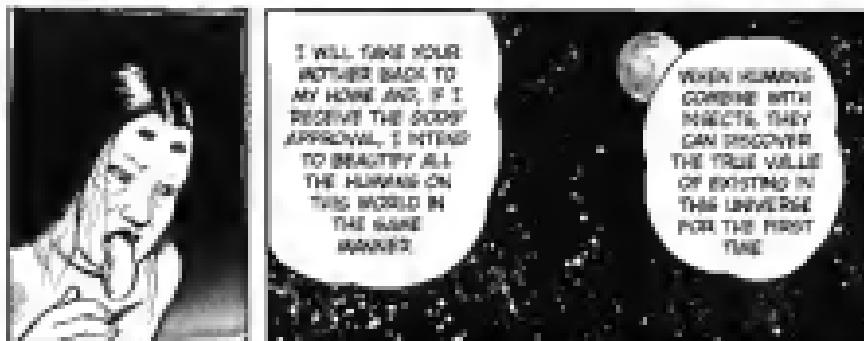
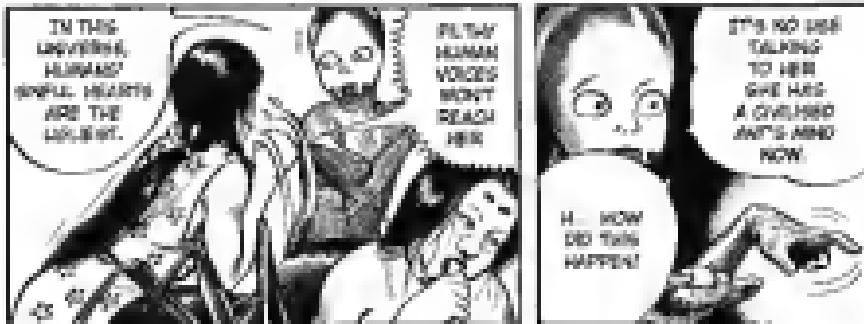
IT'S NO USE  
ONCE YOU'RE  
IN HERE, YOU  
CAN'T GET  
OUT AGAIN.













THIS MONSTER SENT TRAMPOLINE NEURONS FROM UNDERGROUND TO THE HUMANS ON THE SURFACE AND SLOWLY BUT KEEPS INFLUENCED THEIR MINDS LIKE INSECTS CRAWLING UP THE TWO HUMANS LEGS.

IT SEEMED THAT THE "SEX WEALTH TEACHERS" WERE SOMETIMES LIKE AN APPETITE TEST THE MONSTER HAD THOUGHT UP TO CHOOSE WHICH HUMANS TO TURN INTO UNTIL



YES,  
I'LL  
DO IT'



NOW IS  
THE TIME  
TO TEST  
YOUR  
TRAINING!



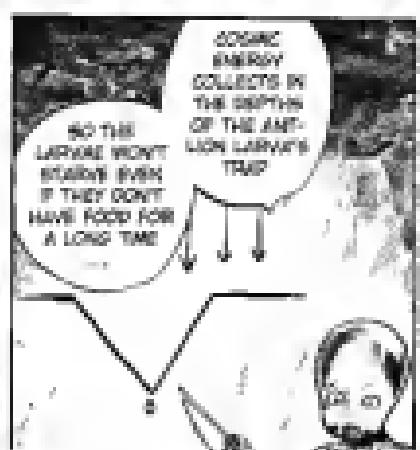
BUT THEY  
BELIEVED IN  
THE DREADFUL  
SEX WEALTH  
TEACHERS WITHOUT  
KNOWING THAT



THIS IS A UNIFER.  
YOU PUT A HORNED  
JAW AND AN EGG  
INTO THIS HOLE  
AND COSMIC ENERGY  
IS CONCENTRATED  
THROUGH THE GATHER  
HOLE ABOVE TO BE  
USED TO COMBINE  
THEM



UNIFERS  
ARE  
VERY  
CUTE.



SO THE  
LARVAE WAIT  
STATION EVEN  
IF THEY DON'T  
HAVE FOOD FOR  
A LONG TIME



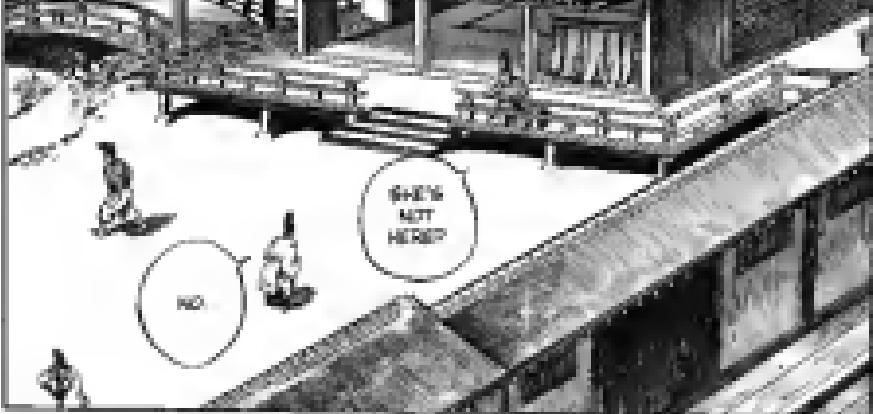
THE UNIFER FIGHT  
HAPPEN UNLESS  
THE EGG IS THE  
EXACT SAME  
WEIGHT AS  
THE HUMAN

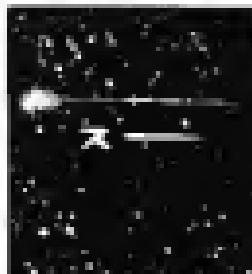


THE PERSON  
ANGLES OF THE  
INVERTED  
PYRAMID ARE  
EXTREMELY  
IMPORTANT



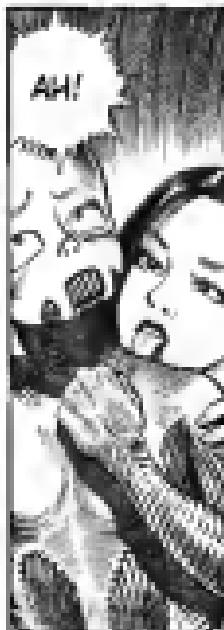






I WON'T LET MYSELF BE DISTRACTED BY HER...









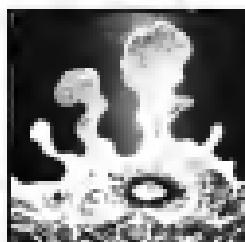
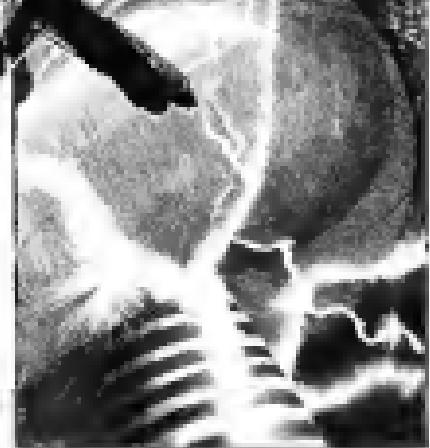


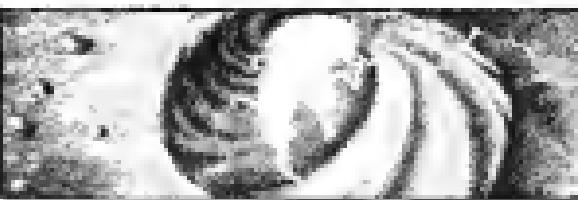
THE MOTHER AND DAUGHTER DID ALL THEY COULD TO ESCAPE FROM THE MONSTER'S CLUTCHES.

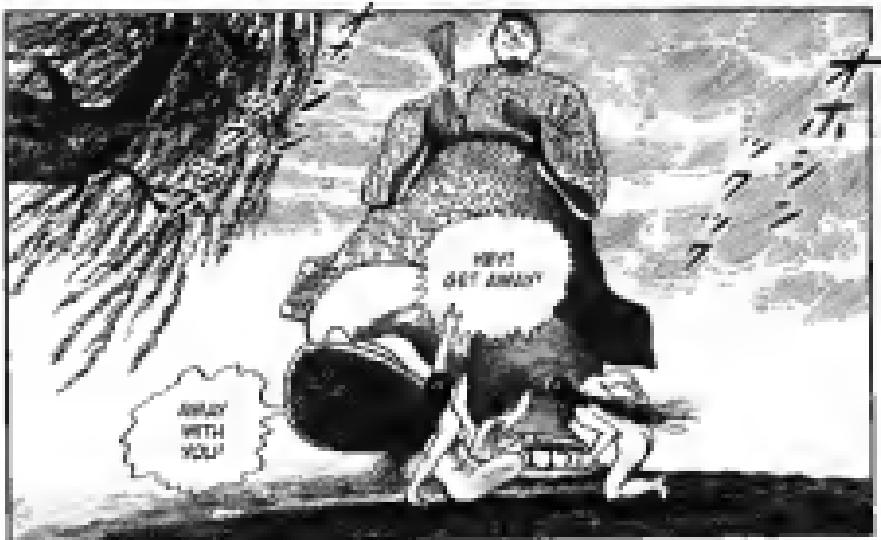
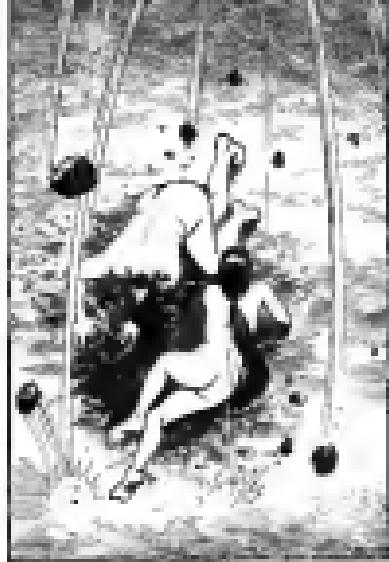


BUT THEY  
BELIEVED IN THE  
SEI WAKU TEACHERS  
AND SO IT WAS ALREADY  
TOO LATE FOR THEM...











**TRANSLATED AND EDITED  
BY CATERPILLAR  
NOVEMBER 2014 - DECEMBER 2015**

**EXCEPT THE STORY "SIX WEALTH TEACHINGS"  
TRANSLATED BY HOROUMUSUME  
AND EDITED BY CATERPILLAR  
JANUARY 2015**

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園はから感謝した。

河原町の絵画作品の一例には見ゆる山根謙作からすると不  
思議とされる表現があるが、今のおまじめとした。

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